CAN JOURNAL

A PUBLICATION OF THE COLLECTIVE ARTS NETWORK | CLEVELAND

ART IN NORTHEAST OHIO | FALL 2014

D: CHRISTOPHER PEKOC | MAY SHOW RESURREXIT: A DEALER WEIGHS IN | MATERIAL HANDLING: THE MESSAGE OF MEDIA | ARTFACE:

RA
A20
C212b
Fall 2014

10-15-14
Cleveland Museum
of Art Library

Cleveland Institute of Art
Creativity Matters

Cleveland Institute of Art **2014 Faculty Exhibition**

Aug 28–Oct 11
Opening reception
Thu Aug 28, 6–8pm
Reinberger Galleries

A tradition that spans over eight decades, the CIA Faculty Exhibition is a celebration of art and its makers and an opportunity for the public to view new, original, and innovative works from our world-renowned art and design faculty. Visit **cia.edu/exhibitions**

Perched, silkscreen/monoprint. By Maggie Denk-Leigh, Associate Professor+Chair, Printmaking

cuyahoga arts & culture

EST 1882

CIA

TOGETHER WE WILL DO BETTER

I believe in working for the greater good of all and I am proud to support an organization that shares this value.

– Ken Lanci, Chairman

consolidated solutions®

TECHNOLOGY • PROMOTION • PRINT

1614 E. 40TH STREET • CLEVELAND • OHIO • 44103

www.csinc.com

A HUGE THANK YOU

The Y3CAN Benefit and Corn Hole Tournament is at the heart of a long list of thank-yous this issue.

We couldn't have done it without the support of Morgan Conservatory staff and volunteers, including Walter Duvall, Susan Kelly, Kevin Kelly, Mason Milani, Lauren Sammon, Margaret Bakke, Bruce Taylor, Tom Balbo, Kirsten Willders, Abbey Kish and all the Morgan interns.

Enormous thanks to Alli Milburn, for holding all the details together, handling the money, and keeping us all on track.

Thanks to the rest of the CAN benefit committee, especially JoAnn Dickey, Karen Petkovic, Amy Callahan, Loren Naji, Nancy Heaton, and Liz Maugans,. Thanks to Cindy Einhouse for recruiting guests and corn hole competitors.

Thanks to Allison Polgar, Shawna Foley, Quanishia Gibson, and all the Zygote interns for working the parking lot and generally slaving away.

Our "Cover of *CAN Journal*" photo wall was made possible by Blake Leduc and Duke Printing, with photography by Will Slabaugh.

Thanks to the artists who customized our corn hole boards: Bob Peck, Dana Depew, Scott Pickering, Angela Oster, Jessica Ramage, Jim Morana, George Kocar, Loren Naji, Kim Baxter / Flux Metal Arts, Shari Willkins / Cleveland Print Room, and the Morgan Conservatory interns, and John Carlson. Thanks to Dale Solar and Ohio City Woodworking for assistance with construction.

Thanks to all the galleries and organizations whose teams entered the corn hole tournament: BAYarts, Beck Center for the Arts, The Cleveland Arts Prize, Corcoran Fine Arts, Flux Metal Arts, Heights Arts, Loren Naji Studio Gallery, Morgan Conservatory, Morgan Conservatory II, MOCA, Northeast Shores Community Development Corp, Waterloo Arts, Zygote Press.

Thanks to all the artists who donated art to the auction: Cathie Bleck, Justin Brennan, John W. Carlson, Susan Danko, Dana Depew, Laura Dumm, Gary Dumm, Bruce Edwards, Tim Herron, Bob Kelemen, Susan Kelly, George Kocar, Suzan Kraus, Deb Lawrence, Steven Mastroianni, Liz Maugans, Jason K. Milburn, Jim Morana, Michelle Anne Muldrow, Jenniffer Omatiz, Matt O'Reilly, Angela Oster, Scott Pickering, Melinda Placko, Bellamy Printz, Jessica Ramage, Dave Smith, Christopher Owen Smith, Susan Squires, Grace Sumanen, Lisa Schonberg, Judy Takacs, Josh Usmani, Evie Zimmer, and Patricia Zinsmeister Parker. Thanks to Omid Tavakoli for hanging the show.

Thanks to Brian Straw / Survival Kit Gallery for sound support. Thanks to Amy Callahan for managing the auction. Thanks to Loren Naji for support of the band, the Spyder Stompers. Thanks to Amy Budzar, Mike Morgenstern, Kevin Kelly, and all our bartenders. Thanks to Jamie Owen, Claire Marks, and Jim Morana for hustling hot dogs and s'mores on the grill. Thanks to John Farina and Adam Tully for calling the Corn Hole play-by-play. Thanks to Lakewood Hardware for bringing the charcoal.

And of course, thank you for coming.

EDITOR/PUBLISHER
Michael Gill

DESIGNER
JoAnn Dickey

SR. ACCOUNT EXECUTIVE
Carlos E. Ramos

FOUNDER
Liz Maugans

CAN Journal is the quarterly publication of the Collective Arts Network and has a circulation of 10,000 copies distributed in more than 200 locations around Cuyahoga County. The Collective Arts Network is a membership organization serving galleries and art organizations of Northeast Ohio. CAN is supported by Consolidated Graphics, the George Gund Foundation, the Ohio Arts Council, PNC Bank, and all its member organizations. Collective Arts Network, C/O St. Clair Superior Development Corp., 4205 St. Clair Avenue, Cleveland1410 East 30th Street, Cleveland, Ohio 44103. Online: CANjournal.org.

CONTACT
Publisher/Editor: michael@canjournal.org
Advertising: carlos@canjournal.org

Ohio Arts Council

consolidated solutions
BRINGING BRANDS TO MARKET
TECHNOLOGY • PROMOTION • PRINT

PNC BANK

The George Gund Foundation

PLAYS WELL WITH OTHERS

Members of CAN play well with others. If you need proof—that is, proof beyond the existence of this magazine—look no further than the Y3CAN benefit at the Morgan Conservatory. This was no ordinary fund raiser. In addition to the food, drinks, music, and auction, teams from a dozen Northeast Ohio galleries spread out in the garden to compete in a friendly corn hole tournament—a game more familiar at Cleveland's backyard barbecues and tailgate parties than at any event related to art. This was collaboration wrapped in Americana. This was a whole new way to complete the sentence that begins, "I'm so Cleveland ..."

Cleveland galleries playing together—and of course working together—is integral to CAN. It's what makes CAN happen. So the occasion was perfect to welcome PNC Bank as one of CAN's partners. It's a great fit, because PNC values collaboration among organizations, and that's what CAN is all about. By its significant financial support of *CAN Journal,* PNC joins our printer, Consolidated Graphic Solutions as a key player in the growth of this collaborative media outlet.

Their support comes at an important time. CAN is building the organizational structures that will lead to this Northeast Ohio art magazine's long-term sustainability. This includes work to establish independent 501(c)3 nonprofit status, improved design of our website, canjournal.org, the launch of our first-ever annual campaign, and the creation of an individual artist membership program tailored to meet the needs of individual artists like yourself. All this will help us ultimately serve you better and make sure that CAN is around for a long time.

This issue is once again chock full of reasons to make that happen—beginning with news from one of our new members (ICA Art Conservation) about restoring one of Cleveland's most famous works of public art, the iconic Claes Oldenburg / Coosje van Bruggen Free Stamp sculpture in Willard Park. We also preview dozens of exhibits at galleries all over the region, including Henry Adams' look at Christopher Pekoc's first Northeast Ohio solo show in five years (at the Akron Art Museum). And of course—because argument is the gift that keeps on giving—our discussion of whether the Cleveland Museum of Art should revive the May Show continues, with longtime Cleveland gallery owner James Corcoran weighing in.

CAN is also very excited to co-sponsor and participate in *On and Off The Wall,* a series of discussions of how the region's art scene has evolved in the last decade, along with its impacts and challenges. Cleveland Foundation director of Arts Initiatives Kathleen Cerveny will give the keynote address, with artists, arts administrators, curators, journalists, and collectors among the panelists. *On and Off The Wall* is presented by ARTneo in collaboration with *CAN Journal,* The City Club of Cleveland, and Cleveland Public Library. See page 22 for more information, and please join us for the conversation September 13 at the Downtown Branch of the Cleveland Public Library.

Michael Gill
Editor/Publisher

A whole new way to say "I'm So Cleveland."

for expressing your imagination.

PNC is proud to partner with CAN to show our support of the art communities and the collaboration of non-profits with the commercial galleries.

for the achiever in you®

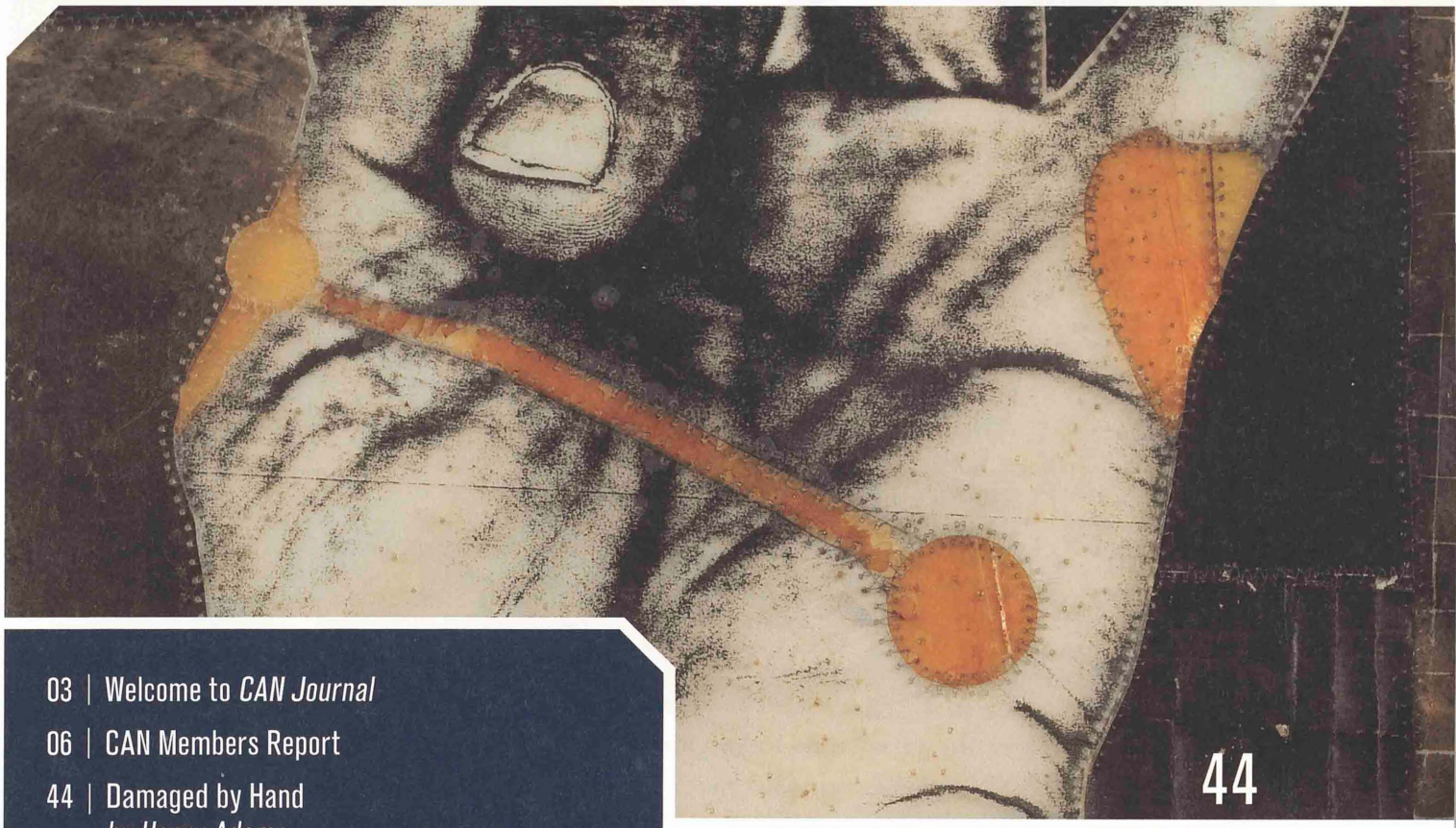
PNC BANK

©2014 The PNC Financial Services Group, Inc. All rights reserved. PNC Bank, National Association. **Member FDIC**

ART IN NORTHEAST OHIO | FALL 2014

CAN JOURNAL

A PUBLICATION OF THE COLLECTIVE ARTS NETWORK | CLEVELAND



03 | Welcome to *CAN Journal*

06 | CAN Members Report

44 | Damaged by Hand
by Henry Adams

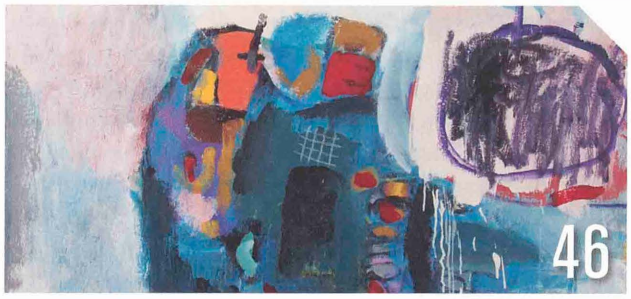
46 | Material Handling
by Michael Gill

48 | May Show Resurrexit
by James Corcoran

52 | Events

58 | Members of the Collective Arts Network

61 | Art Face: Angelica Pozo
Photo by Herbert Ascherman Jr.



COVER IMAGE: Claes Oldenburg visited his and the late Coosje Van Bruggen's iconic *Free Stamp*, in anticipation of a restoration project led by ICA Art Conservation, in collaboration with the City of Cleveland and Thomarios, an Akron-based firm with expertise in metal coatings.

Trenton Doyle Hancock at Akron Art Museum

by Akron Art Museum Staff

Trenton Doyle Hancock, "Goober's Intrusion," 2006, mixed media on paper, 6 1/4 x 10 in., Collection of Jim and Paula Ohaus, New Jersey, Courtesy of the artist and James Cohan Gallery, New York.

THIS FALL the Akron Art Museum presents *Trenton Doyle Hancock: Skin and Bones, 20 Years of Drawing,* showcasing more than 300 sketches, drawings, collages and paintings by the master draftsman and storyteller Trenton Doyle Hancock. *Skin and Bones* explores the genesis of the artist's mythology as well as his development over two decades.

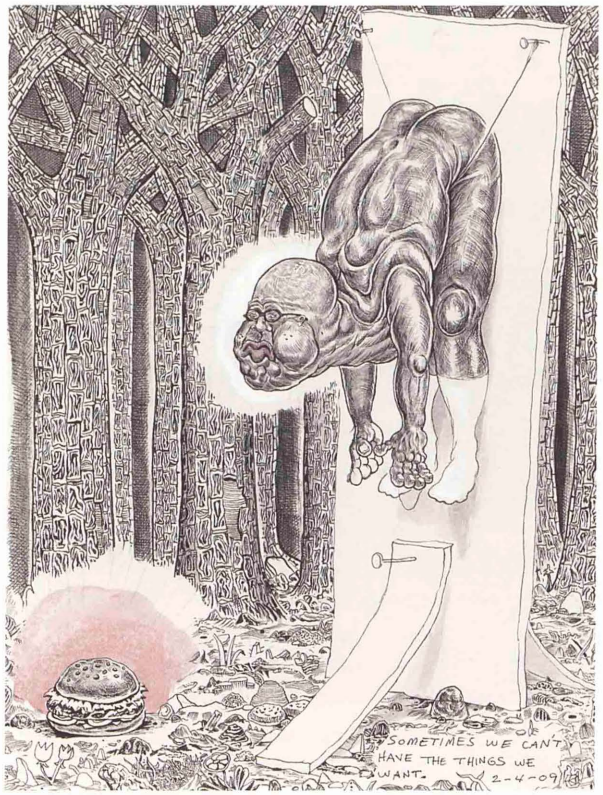
Early childhood notebooks and comics Hancock created in junior college set the stage for invented worlds that unfold into increasingly complex compositions. Central to the exhibition are works from Hancock's epic narrative featuring "Mounds." These colorful, animal-plant hybrid figures populate a fantastic invented landscape where they are tormented by their mortal enemies, the "Vegans." Hancock's elaborate story allows the artist to confront unsettling personal and social issues as part of a contemporary saga of fall and redemption. His initial studies for the Mounds and contemporaneous drawings earned Hancock national attention in 2000, as one of the youngest artists ever to participate in the prestigious Whitney Biennial exhibition.

Hancock describes taking "the human form to its essential elements" when he embarked on his extended Mound narrative, a "cosmic battle between good and evil" that now encompasses a full and varied cast of characters. His combination of detailed imagery with dense text, featuring, word plays, anagrams and puns, draws the viewer's attention in multiple directions. Hancock describes his approach as "something I haven't really seen before in the fine art world," continuing that he wants "to tell explicit stories and have them be major components of the work in order to create a new hybrid conversation."

Hancock credits his Baptist preacher stepfather with providing him with an appreciation for the Bible and the beauty of language. He acknowledges wide-ranging sources of inspiration, including animation, pulp comics, cinema, and artists Hieronymous Bosch, James Ensor, Henry Darger and Philip Guston.

In 2002, soon after he started charting complex Mound adventures, Hancock transformed his youthful invention Torpedo Boy into a more flawed and, to him, a much more interesting character than his original superhero. Boasting a substantial ego, Hancock's figure becomes an aggressor, stealing tofu from innocent vegans and bartering with a prostitute in a series of 10 large drawings accompanied by hand-painted text by the artist.

Self-portraits dating from his graduate school years to the present show his own persona as another continuing theme for Hancock. These compositions become increasingly dark as the years progress.



Trenton Doyle Hancock, Sometimes We Can't Have the Things We Want, 2010, acrylic, mixed media on paper, 16 x 13 in., Zang Collection, London.

Alternative—sometimes grotesque—versions of the artist are shown, frequently in absurd situations. Stand-alone works revealing the variety of Hancock's approaches to drawing, wallpaper and a new digital animation by the artist document the variety of his creative pursuits.

Trenton Doyle Hancock's artwork draws from Abstract Expressionism and the history of art, but he also looks to comic books, superheroes, cartoons, outsider art and graphic novels for inspiration. The museum will present a number of programs that add insight to this aspect of his work, including art talks, film screenings, live paintings and even a cooking demonstration. Hear from Hancock on Friday, September 5 at 6 pm, with the opening celebration to follow. Visit AkronArtMuseum.org/calendar to learn more about events and programs at the Akron Art Museum.

Trenton Doyle Hancock: Skin and Bones, 20 Years of Drawing is supported by a generous grant from the National Endowment for the Arts. Additional support is provided by Anonymous, Brad and Leslie Bucher, Burning Bones Press, Sara Paschall Dodd, Fabric Workshop and Museum, Cullen Geiselman, James Cohan Gallery, Lester Marks, Judy and Scott Nyquist, Lea Weingarten, Peter and Linda Zweig and the patrons, benefactors and donors to the CAMH's Major Exhibition Fund. The catalogue accompanying the exhibition is provided by a generous grant from the Brown Foundation, Inc., Houston. Its presentation in Akron is supported by major funding from the John S. and James L. Knight Foundation and the Ohio Arts Council.

Akron Art Museum

One South High Street
Akron, Ohio 44308
akronartmuseum.org
330.376.9185

ALONG THE TRACKS: O. WINSTON LINK | THROUGH NOVEMBER 9

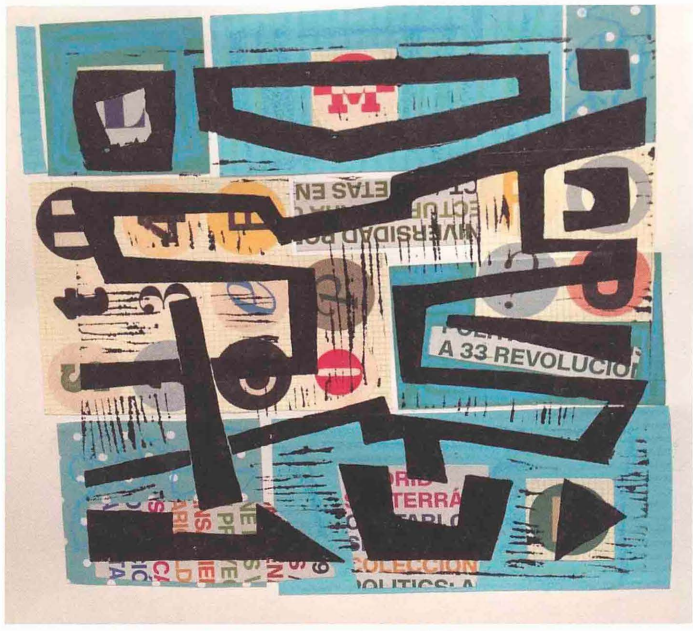
TRENTON DOYLE HANCOCK: SKIN AND BONES, 20 YEARS OF DRAWING
SEPTEMBER 6, 2014 – JANUARY 4, 2015

JOHN PEARSON | SEPTEMBER 20, 2014 – FEBRUARY 1, 2015

CHRIS PEKOC: HAND MADE | NOVEMBER 15, 2014 – APRIL 26, 2015

A Dream Becomes a Reality

by Meg Harris Stanton



ABOVE: Harris Stanton Gallery staff (left to right): Mindy Tousley, Ellie Kaiser, Christine Ries, and Meg Harris Stanton. RIGHT: "Balance (Blue & Letters)" By Maria Zanetta.

WE DID IT! Our dream of opening a Harris Stanton Gallery North is now a reality. We looked at several areas but chose a location in the Warehouse District where we could be a part of and support an exciting, new rebirth of the city. A downtown location—which also helps us reach both east and west sides of Cleveland—made the most sense. It was a wild and anxiety-ridden ride to get from purchasing the space (yes, we are now investors in downtown Cleveland!) at the end of April, to our Grand Opening in June. But we did it, and we are thrilled to be here! We were completely overwhelmed by the crowds of people who came to wish us well at our Grand Opening. We thank you for your support!

We are currently planning 5 annual exhibitions at our Cleveland Gallery. On September 5 we are opening an exhibition of complex, vibrant mixed-media (linoleum cut and collage) works by Maria Zanetta, Argentinian born professor at the University of Akron. Her subjects include landscape, still life, figures, and abstracts. The other exhibiting artist is Tara Lynn, an award-winning ceramic artist who creates extraordinary oversized Chihuly-like forms in clay. Both artists have exhibited nationally and are in international collections.

Meanwhile in Akron (On September 12) we will open our 27th annual International Show which will feature intricate etchings by German artist Alexander Befelein, as well as lithographs by French artist Pierre Boncompain.

The 1st annual International Show in Cleveland will open November 14 and will showcase pieces from my summer trip to Paris. We (Ellie Kaiser, Gallery Director, Cleveland; Mindy Tousley, Gallery Director, Akron and custom framer; and Christine Ries, Gallery Associate and custom framer; and myself, Meg Harris Stanton), look forward to seeing you in Cleveland, Akron, or both!

Harris Stanton Gallery

2301 West Market Street
Akron, Ohio 44313
330.867.7600

Cleveland
1370 West 9th Street
Cleveland, Ohio 44113
harrisstantongallery.com

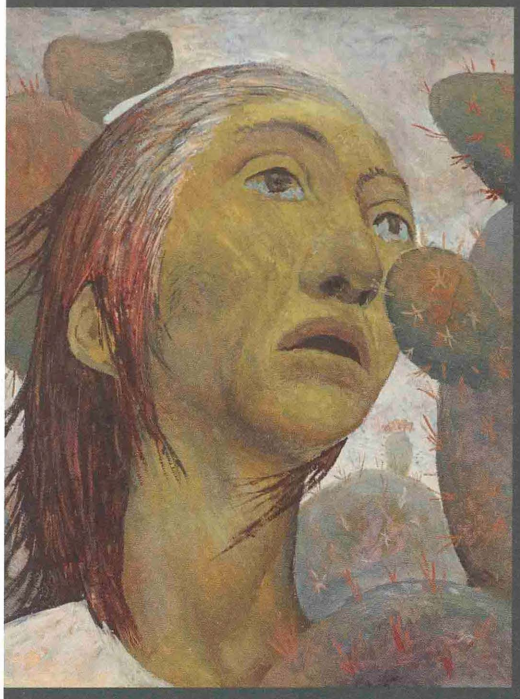
***CONSTRUCTIONS:* MARIA ZANETTA AND TARA LYNN**
SEPTEMBER 5 – NOVEMBER 4 | CLEVELAND

27TH ANNUAL INTERNATIONAL SHOW | SEPTEMBER 12 – OCTOBER 11 | AKRON

SPARX IN THE CITY | SEPTEMBER 20 | CLEVELAND

MATTHEW KOLODZIEJ AND ANDREA JOKI: *FLEXIBLE DOMAINS*
NOVEMBER 7 – DECEMBER 6 | AKRON

1ST ANNUAL INTERNATIONAL SHOW | NOVEMBER 14 – DECEMBER 27 | CLEVELAND



Latin American and Latino Art at the Allen

THROUGH JUNE 28, 2015
OPENING: SEPT. 4, 5–8 PM

Works from the 20th and 21st centuries, by artists representing 12 countries, explore themes of immigration, identity, human rights, religion, and revolution. The Allen Memorial Art Museum presents this diverse collection for the first time.

Allen Memorial Art Museum
87 North Main St.
Oberlin, OH 44074

MUSEUM HOURS
Tuesday–Saturday
10 am–5 pm
Sunday 1–5 pm

Free and open to the public

OBERLIN
COLLEGE & CONSERVATORY

Ohio Humanities

With support from Ohio Humanities, a state affiliate of the National Endowment for the Humanities

VISUAL ARTS AT BECK CENTER

EXHIBITS CLASSES WORKSHOPS

FALL SEMESTER AT BECK CENTER

Session I: Sept 8 - Nov 1
Session II: Nov 5 - Jan 17

Visual Arts classes and programs for ages 3 & Up include: Kids-n-Art, Cartooning, Watercolor, Art History, Drawing, Pottery, Ceramic Techniques, and the popular workshop "Exploring Mosaic Techniques"

CREATIVE ARTS THERAPIES

Beck Center has a comprehensive Creative Arts Therapies program including Music and Art Therapy for Teens and Adults, Group Sessions for all ages, Adaptive Dance, and more

Details can be found at:
beckcenter.org

UPCOMING EXHIBITIONS

Hispanic Heritage Exhibit
Sept 5 - Oct 4

Material Evidence: Recent Work by Six NEO Fiber Artists
Oct 10 - Nov 9

2014 Holiday Spotlight: Local Art & Artists
Nov 14 - Jan 4

Beck Center FOR THE arts

THEATER | EDUCATION | EXHIBITIONS | OUTREACH

FREE GALLERY EXHIBITIONS YEAR-ROUND

beckcenter.org | 216.521.2540 x10

17801 Detroit Avenue in Lakewood
Just minutes from downtown Cleveland. FREE parking!

Collaboration and Synergy: Gray Haus Studios and Art Source

by Evelyn Theiss

WHEN ARTISTS collaborate and all goes well, synergy brings powerful results.

And that process can also occur when two arts consultants with complementary work styles do the same.

Eileen Roth and Christy Gray bring decades of art consulting experience to their work together, and they are finishing up two noteworthy projects, each of significant size, in Northeast Ohio.

One, at Southwest General Health Center in Middleburg Heights, opened within the last year; the other—the new Cuyahoga County Headquarters in downtown Cleveland—opened in July.

These are among the larger projects Gray and Roth have worked on together, and so for months, the Art Source studio space in Beachwood abounded with pieces of art that ate up wall and floor space.

Gray and Roth found the artwork that fit their vision in the way most effective art consultants do: through their artist networks, and through galleries—including Bonfoey, William Busta Gallery, 78th Street Studios and Harris-Stanton. "It was very important to us to support the commerce of art in Cuyahoga county," Roth says.

Eileen Roth is the owner of Art Source, in Beachwood. Art Source was one of the first firms, that 30 years ago, identified the need for a service to help corporations acquire artwork.

Christy Gray is the owner of Gray Haus Studios in Bay Village, and has 20 years of project management and planning experience; she too works with business clients to create a mix of artwork that enhances a firm's space and communicates the vision of the business. The two women have worked together, though, for some 20 years.

The Southwest project meant acquiring art for a new building that houses the emergency room, intensive care unit, and three floors of patient rooms. The hospital was seeking to convey a vision of calm and healing through the creations that would hang in its corridors. "Our client wanted nature-based imagery and all local artists," explains Gray. "The selections were all run through that filter – with a more representational quality to the art, versus an abstract quality."

A few of the artists whose work is featured in the Southwest General Health Center tower are Erica Weiss, David Jansheski, Fred Graff and Mary Deutschman.

The vision was different for the new Cuyahoga County Administration building located at East 9th Street and Prospect, says Roth.

"For the county, we only used artists from the region, with an emphasis not just on diversity, but on conveying the vitality and culture of Northeast Ohio. Art in these settings has a communication objective, and we really worked to achieve that." Among

Gray Haus Studios

584 Red OK Lane
Bay Village, Ohio 44140
216.393.4410
Christy@grayhausstudios.com
grayhausstudios.com

Art Source Inc

23600 Mercantile Road, Suite A
Beachwood, Ohio 44122
216.464.0898
rothcollection@sbcglobal.net

FACING PAGE: Work of Annette Poiteau, installed at the Cuyahoga County Headquarters in Downtown Cleveland. ABOVE: "Forms III," by Sam Roth. ABOVE RIGHT: photo print by GM Donley. BELOW RIGHT: "The Oak Tree in All Its Glory," by Brinsley Tyrrell. All installations at Cuyahoga County Headquarters, Cleveland. Photos courtesy of Art Source and Gray Haus Studios.

the artists featured are Lawrence Channing, John Pearson, Michael Loderstedt and Jessica Maloney.

Additionally Roth and Gray selected and sourced artwork through the Cuyahoga County Board of Developmental Disabilities. The artworks selected were seamlessly incorporated into the overall vision. "We treated them as we did any artist," Gray says. "They are recognized for their abilities, not sidelined for their disabilities."

And, as Roth adds of her and Gray's work, "We are both artists, and these were the compositions on which Christy and I collaborated." ⊏

SPARX
CITY HOP
SATURDAY
SEPTEMBER 20, 2014
HOP ON FREE TROLLEYS FROM 11AM-6PM TO EXPLORE, EXPERIENCE & CELEBRATE CLEVELAND'S NEIGHBORHOODS.
DOWNTOWNCLEVELAND.COM/SPARX
Dominion
cuyahoga arts & culture
Downtown Cleveland Alliance

BAYarts illuminates Cleveland's resurgence

by BAYarts staff

Untitled, by Julie Cikra, mixed media, painting on board. Photo courtesy of BAYarts.

"Make no little plans; they have no magic to stir men's blood and probably themselves will not be realized. Make big plans; aim high in hope and work, remembering that a noble, logical plan once recorded will never die, but long after we are gone will be a living thing asserting itself with growing insistence."

-Daniel H. Burnham, architect and developer of Cleveland's civic center

CLEVELAND'S reputation can rarely catch a break. Our rivers are known to catch fire, our sports teams abandon their fans, we have less than predictable weather patterns and airlines don't care to land their planes here anymore. But the last decade marks a paradigm shift for the city. As manufacturing jobs are creeping back into the city, so is Generation Y.

My generation, those in their twenties and thirties, are migrating back to the urban neighborhoods which used to be home to immigrants, the undereducated and the destitute. Young people are reclaiming this great city by creating small businesses, improving dilapidated houses, and patronizing small businesses and restaurants. We see value in our neighborhood mom-and-pop shops, and we understand the significance locally sourced food has on our economy. In fact the "farm-to-table" movement has become rather posh because of it's sustainable qualities and it's positive effect on the local farmer. Also, the new trend of urban farming has tilled the soil of plots of land which a decade ago held the remains of foreclosed homes.

Today high-end boutiques are filling vacant storefronts and derelict churches are being revived. Three-story TV screens mounted on abandoned buildings flash bright images of the contemporary apartments and stylish lofts that are being renovated within. This spike in affluent population has lead to the need of a grocer that can provide to Cleveland's residents.

Urban sprawl has changed it's path, and my paintings represent the gritty feel of a weathered city full of vitality and a resurgence of life. While unexceptional cities succumb to the test of time, only great cities endure. As architect Daniel Burnham said, Cleveland is a living thing asserting itself with growing insistence.

BAYarts

28795 Lake Road
Bay Village, Ohio 44140
bayarts.net
440.871.6543

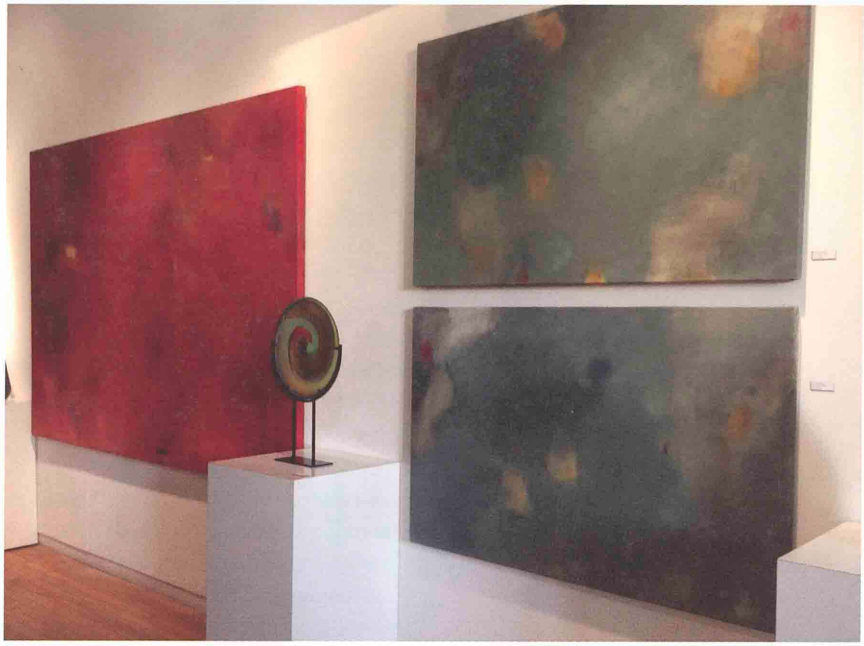
Fall hours
Mon – Sat: 9 – 5

JULIE CIKRA *MIGRATION*
OPENS OCTOBER 10 IN THE DIANNE BOLDMAN EDUCATION GALLERY

BAYARTS ANNUAL JURIED EXHIBITION | OCTOBER 10- NOVEMBER 6
OPENING RECEPTION OCT 10TH 7 – 9PM
Any medium, cash awards. Judges: John Nativio, Marsha Sweet. Details and entry form: www.bayarts.net or eileen@bayarts.net

Conversations in Canvas and Glass

by Evelyn Theiss



Works of Shayna Roth Pentecost (glass, foreground) are juxtaposed with paintings by her father, Sam Roth, in *Conversations in Canvas and Glass* at Still Point Gallery.

SHAYNA ROTH PENTECOST grew up as the daughter of parents who infused their home with the idea that art could be both a vocation and avocation.

Her father Sam's career was in education. He was a photographer and painter mostly for his own enjoyment. His own father, Max, had been a metalsmith, who worked in the primitive vein – and while art in its many forms was embraced when Sam was a boy, it was never pushed.

But for Shayna, the muse came on strong when she was a teen and saw a glassblower at work. As she recalls, "The first moment I witnessed it, I was just mesmerized by the grace and beauty of the craft."

As a senior at Shaker Heights High School, she began taking classes at the Cleveland Institute of Art. By the time she was 19, she knew she had found her calling. She went on to study and work in the glass-arts community around the Penland School of Crafts, not far from Asheville, N.C.

Sam Roth hadn't found his own professional calling as an artist at such a young age. It wasn't until he was well into his career as an educator, and started an arts consulting business with his wife, Eileen, that he began truly immersing himself in photography and painting. The painting soon became more than a hobby, and found representation by galleries, including Bonfoey.

Today, many of his large abstract acrylics are held in private and corporate collections. Now, you can find him at work at his Little Italy studio nearly every day, painting, then stretching his canvases with bars, watching and adjusting as different patterns emerge in the process.

Several months ago, Kate Baker, co-owner of the Still Point Gallery at the Murray Hill School House, noticed that there was a connection between Shayna's and her father's work. (Sam's studio is in the same building, and Baker's gallery carries Shayna's glass creations.)

Baker saw a thematic – almost mystical – agreement between the two. So she decided this past spring to use a space across the hall from her gallery to feature an exhibit that joined Sam's abstracts with Shayna's glass.

"I just kind of knew," says Baker. "And the people who see it are taken by the idea that it's a father and daughter. You see the connection – not just the colors, but the movement and passion."

This was a surprise to Shayna, too. There were many of her father's paintings that she had never seen, because they were in private collections, and he'd painted them during the years when she lived out of state.

But once many of these pieces were being hung on the walls in the Still Point space, her mind saw exactly which of her own pieces would fit alongside them.

"They flowed together," says Shayna, who is a member of the artists collaborative, Superior Hot Glass. "Even though we have very different mediums, our expression through color fields is very similar - our work draws your eye and holds it in the same way."

Sam, too, was struck by the similarity of mood. "If we had tried, we couldn't have done this," he says.

Shayna puts it another way. "It is almost like his painting and my glass are having conversations for us."

Art Source
23600 Mercantile Road
Suite A
Beachwood, Ohio 44122

CONVERSATIONS IN CANVAS AND GLASS: WORKS OF SHAYNA ROTH PENTECOST AND SAM ROTH
THROUGH SEPTEMBER 15

STILL POINT GALLERY | WEDNESDAY - SATURDAY, 11 AM TO 6 PM
2026 Murray Hill Road, Cleveland, OH 44106 | 216.721.4992 | stillpoint-gallery.com

Isabel Farnsworth, Hui-Chu Ying, and New Programs at Heights Arts

by Andrea Joki

Vessel, 2013, Isabel Farnsworth.

OPENING on Friday, September 5, Heights Arts presents a special exhibition of sculpture and works on paper by artists Isabel Farnsworth and Hui-Chu Ying. This show brings together two artists and university art professors whose visual languages resonate with universal themes of human experience.

Farnsworth's sculptural forms juxtapose fragments of figuration with formal abstraction. She states, "The work emerges out of writing and daydreaming as well as an active curiosity at play with both materials and ideas. I am interested in how abstraction can coexist with symbolic and pictorial language, and how that metaphorically parallels experience – thinking, perception, bodily sensation, dreaming."

Hui-Chu Ying embeds within her work symbols (hand gestures, scripts, nature motifs) that speak to her concern with humanity's suffering and the potential to move towards healing. Ying combines many processes including painting, drawing, etching, screen-printing and collage to create multi-layered and richly pigmented compositions. Like Farnsworth's sculpture, her works draw from both abstract and figurative languages. Farnsworth is associate professor of sculpture at Kent State University, and Hui-Chu Ying is associate professor of art at the University of Akron.

Become a member!

Heights Arts recently launched a Working Artist Membership program made possible through generous funding by the George Gund Foundation. The Working Artist Membership program offers unique opportunities for artist-members to make new works and incentives for gallery patrons to collect new works. Working artist-members are eligible to be selected for commissions of limited edition works and "artist of the month" acknowledgements. We hope to entice art lovers to collect the unique limited-edition artworks. Each month, Heights Arts purchases an original artwork from the artist of the month. Everyone who visits the gallery is invited to enter monthly drawings for a chance to win the work of art.

Heights Arts' current, limited-edition commission was awarded to artist member Susan Danko in collaboration with ceramic artist Andrea LeBlond. Danko is known for her exquisite landscape paintings composed of hard-edged natural forms populating atmospheric washes of vibrant color. LeBlond, whose distinctive ceramic works are available year-round at Heights Arts, is providing the expertise and guidance in translating Danko's visual language to the ceramic medium.

About the collaborative process, Danko says, "I was surprised to find that I could use a lot of the same techniques that I use in my painting process with ceramics too. Many of my techniques are influenced by printmaking that I've assimilated into painting. I was excited to find that the same techniques could apply to the surface of the clay as well as to the glaze application. A great three-way, cross-pollination of disciplines!" The resultant limited-edition ceramic tile will be unveiled and available at Heights Arts in October.

Check back with us for up-to-date information on exciting new programs and events, including Close Encounters ekphrastic poetry readings, chamber music concerts and Heights Arts 13th Annual Holiday Store opening in November.

Heights Arts Gallery

2175 Lee Road
Cleveland Heights, Ohio 44118
heightsarts.org
216.371.3457

ISABEL FARNSWORTH + HUI-CHU YING | SEPTEMBER 5 - OCTOBER 18
OPENING RECEPTION 6-9 PM FRIDAY, SEPTEMBER 5

CLEVELAND CLASSIC GUITAR SOCIETY CONCERT | 7:30 PM SATURDAY, SEPTEMBER 6

EKPHRASTACY AND ARTIST TALKS | 7 PM THURSDAY, SEPTEMBER 25

HEIGHTS ARTS 13TH ANNUAL HOLIDAY STORE | NOVEMBER 7 - DECEMBER 41
OPENING RECEPTION 6-9 PM FRIDAY, NOVEMBER 7

BLACK BALLOON EDITIONS

A Fine Art Printshop

Offering:
Contract Printing
Publishing
Art Installation

info@blackballooneditions.com
216.820.1108

blackballooneditions.com

Two Artists Who Are 'Rarely Home'

by John Farina

LEFT: "Flourish," by Amy Casey. ABOVE: "Under The Microscope," by Cathie Bleck.

ANYONE who has ever had even a small taste of the visual arts in Cleveland has seen the work of two artsts – Cathie Bleck and Amy Casey. Despite their ubiquitous presence at benefit auctions, gallery group shows and in collections all over town, the work of Cathie and Amy is rarely exhibited in Cleveland. Galleries outside of Cleveland represent these two beloved artists, but neither has had a solo exhibition here since at least 2009 (Bleck) or 2006 (Casey).

We're celebrating the first anniversary of the Maria Neil Art Project with an exhibition of new work that not only celebrates the gallery's first year in business, but our love of these two artists. We'll also be celebrating our love of another art - local craft beer - with a party on October 11 along with our friends at Gallery 160 and *Edible Cleveland.*

For Cathie, the works she is creating are little windows into the emotions that occur from the pleasures of leaving "home". Not always the physical home but rather the "place" we feel most at ease. "When I think of physical travel away from my house, I also think about the dual curse of what is left in the trail - someone is always excited that you are visiting and someone else is always sad that you are gone." Bleck spends about 6 months a year traveling, gathering research for her artwork, often bringing smaller works on the road to work on. Three to four months a year she works prolifically in her Cleveland Heights studio, inspired by the visual vocabulary and experiences she has taken in from her travels, including hundreds of journals, some of which will be on view in this show.

Amy's work centers around the grimy, crowded, intricate places that are our cities. Her fascination with cities is evident from her meticulous recreations of each building – many of which should be familiar to most Clevelanders. She captures the work and organization involved in a city's creation and evolution, as well as the the constant shifting and adaptation that go on in the process. Her cities continue to evolve and are shaped by everyday observations, by cause and effect, composition, movement and color. Nature has found it's way back into her work, as she continues to discover the role it plays. "I am curious about the resilience of life and our ability to keep going in the face of ever shifting circumstances." The paintings in this exhibition celebrate that ability and her love of the urban landscape.

Maria Neil Art Project

15813 Waterloo Rd
Cleveland, Ohio 44110
216.481.7722
marianeilartproject.com

Every First Friday:
5:00 pm to 10:00 pm
Saturdays & Sundays:
12:00 to 5:00 pm
Other hours by appointment

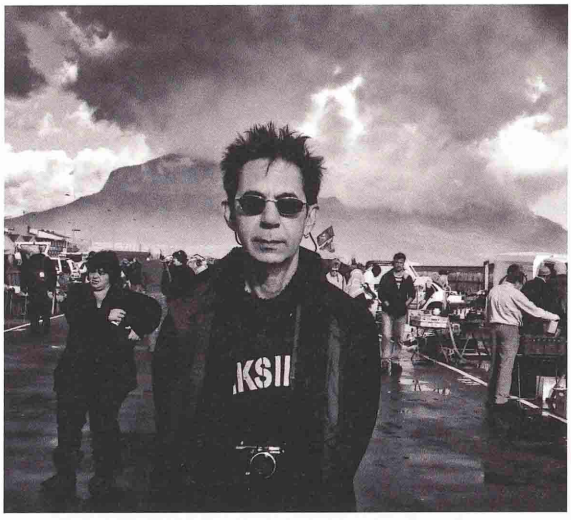
CATHIE BLECK & AMY CASEY: *RARELY HOME* | SEPTEMBER 5, THROUGH OCTOBER 19, 2014
OPENING RECEPTION 5 - 10 PM FRIDAY, SEPTEMBER 5

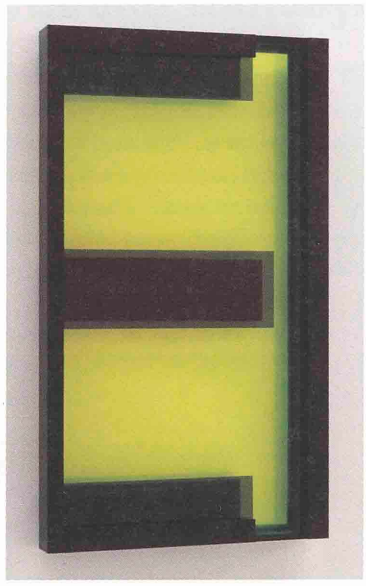
ART & CRAFT: A CELEBRATION OF ART AND BEER | 6-10 PM SATURDAY, OCTOBER 11, 2014

In Partnership with Edible Cleveland and Gallery 160

Waterloo Arts – a fall not to be missed

by Lane Cooper





ABOVE LEFT: photo by Dale Yudelman. BELOW LEFT: "Self Portrait with Oleander," by Martha Ferrazza. ABOVE RIGHT: "A Distant Silence XXIII," by Paul O'Keeffe. Photos courtesy of Waterloo Arts.

WATERLOO ARTS is gearing up for an amazing year. Opening September 5, will be the exhibition *De Materia,* curated by the artist and member of the Cleveland Institute of Art Painting faculty, Lane Cooper (yes that's me).

De Materia refers to Leon Battista Alberti's historic work on painting, *De Pictura.* Like that seminal work, it sets forth a treatise on art, advocating for work that offers something "more than" the thin and instant, readily consumable experiences that dominate current culture. Its focus is on the real material of art, an unnamable something that marries the external and internal experience of the viewer. The works ground the viewer in a more expansive experience that requires that one linger. Included in the show will be works by Bruce Checefsky, Gianna Commito, Sarah Kabot, Paul O'Keeffe, Katy Richards, Charles Tucker, Barry Underwood and Nikki Woods.

As a bonus, visitors to *De Materia's* opening September 5 can visit the studios housed upstairs from the gallery. Open studios at Waterloo Arts will give the public a peek into the creative work environments of some of the area's most exciting artists. It's a rare treat to get a look behind the creative curtain, so to speak. Some of the artists working in the studios this Fall include: Timothy Callaghan, Chris Dixon, James Holloway, Christopher Martin and Katy Richards.

The gallery is excited to present works of one of Waterloo Arts' founding artists, Martha Ferrazza, who is now based in Oberlin. *Oleander* is a collection of her recent work— narratives, inspired either by her life or by books she has read. Within each is a flower Ferrazza constructed prior to painting them. The flowers can be wild and beatific, or stringent, even deadly. But they are never as they appear in nature. *Oleander* opens October 3.

Also working in the studios this fall will be South African photographer and filmmaker, Dale Yudelman. His residency marks Waterloo Arts' first foray into the Cleveland Foundation's Creative Fusion program. Yudelman was born in Johannesburg, where he worked as a staff photographer for *The Star Newspaper.* He later moved to London and Los Angeles, where he made his living as a freelance photographer, returning to South Africa in 1996 after the nation became democratic. Yudelman has continually distinguished himself as an artist merging his background as a photojournalist with an intense interest in the human condition. During this Fall residency, Yudelman will be producing work and interacting with members of the community, culminating with an exhibition at the gallery, opening November 7.

Waterloo Arts
15605 Waterloo Road
Cleveland, Ohio 44110
artscollinwood.org
216.692.9500

***DE MATERIA*, CURATED BY LANE COOPER** | SEPTEMBER 5 - 26
***OLEANDER*, PAINTINGS BY MARTHA FERRAZZA** | OCTOBER 3 - 25
WORK OF CREATIVE FUSION ARTIST DALE YUDELMAN | NOVEMBER 7 - 21

Qian Li, Sid Rheuban, and Jennifer Omaitz at 1point618

by Karen Petkovic

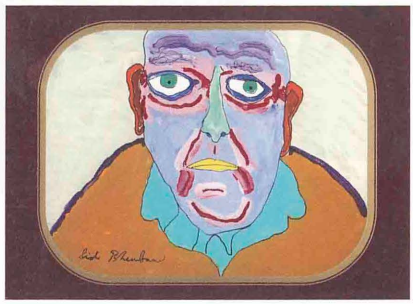
Warm Heavy Lift
Qian Li

"Lift," by Qian Li.

Qian Li's show *Warm Heavy Lift,* is on view at 1point 618 Gallery through September 30, 2014. It's a very personal show, exploring the artist's transformation after the birth of her son. She describes the experience:

"The day my son was born, in a state between consciousness and unconsciousness, for the first time in my life I felt an enormous love showered down on me from above. I was touched by a warm hand, and for a moment felt a rebirth. The suffering memories from my past—which were a dark, heavy rock I had been carrying inside of me for decades—were vibrated from the air. They melted down into a small gray cloud, hanging far away in the sky that even the gentlest wind could carry away. The sky overhead is blue as always. These pieces represent my emotional journey over these months."

Sid Rheuban at 90
works of Sid Rheuban



"Another Talking Head," by Sid Rheuban.

Another artist sharing a personal milestone at 1point618 is the painter, Sid Rheuban. Sid will celebrate his 90th birthday by showing a collection of new paintings, *Sid Rheuban at 90.* The exhibit opens with a reception October 10, 2014 at 7pm. Known for painting figures in reverse on Plexiglass, Rheuban describes his work this way:

"When I create a painting, some part of my psyche—as it has experienced life—is reflected in the image. I use color in any way that appeals to me at the moment of creation. ... By being an artist in today's chaotic world, I give my life an extra meaning. I hope that my painting will resonate with some people and enhance their understanding of their life on this planet at this time."

Solid Movement
Jenniffer Omaitz
extended

"Solid Movement," by Jenniffer Omaitz.

Jenniffer Omaitz's show *Solid Movement* has been extended, and will appear in our project space through September 30, 2014. She describes her work:

"The work struggles to define beauty, exploring abstraction as incident and artifact of the process in which paint is applied. There is a constant struggle between surface and ground and between paint and the boundaries within the painting."

1point618 Gallery

6421 Detroit Avenue
Cleveland, Ohio 44102
1point618gallery.com
216.281.1618

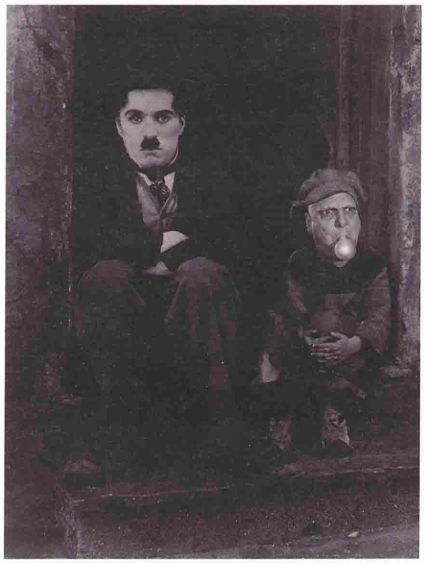
Hours:
11 am - 4 pm Monday - Friday,
and by appointment

SOLID MOVEMENT: **WORKS OF JENNIFFER OMAITZ** | EXTENDED THROUGH SEPT. 30
WARM HEAVY LIFT: **WORKS OF QIAN LI** | AUGUST 1 - SEPTEMBER 30
SID RHEUBAN AT 90: **PAINTINGS BY SID RHEUBAN** | OPENING OCTOBER 10

Cinema 05 International Group Exhibition and Aubrey Rhodes at Kenneth Paul Lesko Gallery

by Ross Lesko

Cinema 05
International Group Exhibition
September 19 - November 15, 2014
Opening Reception: Friday, September 19th, 5-9pm



"Kid Fester," by Moe Pho.

A house is borne away by a tornado, a Knight plays chess with Death, a B-52 bomber pilot rides a nuclear bomb like a bucking bronco to oblivion: these captured moments have a distinctive means of imprinting themselves upon our memories, catching in our filters and germinating. An artist's mind often acts as a lens, refocusing and projecting these elements into new creations, or new translations embedded with the power of their cinematic progenitors.

Last year we continued our ongoing series of exhibitions designed around cinema as a translated medium. The exhibition, *Cinema 04*, surpassed our expectations in terms of quality and diversity of the submissions. It was exciting to see how various artists incorporated cinema into their work, whether referencing specific films, genres or cinematic process itself. After the final selections were made, the exhibition consisted of work by 15 artists from 11 cities in 4 countries* and was very well received by the thousands who viewed the work in the gallery and online. This year, we continue with Cinema 05.

**Cleveland, OH; Philadelphia, PA; Detroit, MI; Chicago, IL; Greenport, NY; Baltimore, MD; Black Mountain, NC; Seattle, WA; London, UK; Melbourne, Australia; Bauru, Brazil*

Aubrey Rhodes
[Melbourne, Australia]
Rx
November 21, 2014 - January 10, 2015
Opening Reception with
Aubrey Rhodes
5-9 pm Friday, November 21

"The Avon Lady," by Aubrey Rhodes.

Aubrey Rhodes' *Rx* series examines identity and self-perception, and the impact of pharmaceutical drugs, chemical substances, obsessions and addictions.

Each painting in the *Rx* series exists within its own unique reality, walking a captivating line between philosophical observation and humor; between levity and poignancy.

The text collages that comprise the backgrounds of each painting are works of art unto themselves, functioning as their own type of abstract poetry. The collage provides a counterpoint and creates an effective interplay between text and beautifully painted imagery, illuminating a more complex narrative within, while providing a lush visual depth and dimension.

In "The Avon Lady," the seemingly innocuous cosmetics saleswoman is transformed to a well-armed enforcement agent. Familiar slogans are recontextualized, as advertisements like, "Look & Feel Years Younger," become more of a demand than a simple sales pitch.

In "Margie," the background collage is composed from from the clippings of *Martha Stewart Living*, showing ads and headlines that illustrate domestic perfection. A young Martha Stewart (from her modeling days) appears as the painted figure. She looks despondent and depressed, as she looks down and to the side, almost consciously avoiding the eyes of the viewer. Her large and heavy earrings weigh down more than just her earlobes, as they seem to have an emotional weight, burdening her spirit, as well.

Aubrey Rhodes has painted the *Rx* series exclusively for her exhibition at Kenneth Paul Lesko Gallery. She will be in attendance for the opening reception.

Kenneth Paul Lesko Gallery
1305 West 80th Street
Cleveland, Ohio 44102
kennethpaullesko.com
216.631.6719

Artwork inspired by the Glory of Cleveland & Northeast Ohio, from the Past to the Present, at Kokoon

by William G. Scheele

THE CLEVELAND region has provided inspiration for visual artists since the early 20th century, producing many different creative results. Whether they are images of the rural countryside or the evolving cityscape, they are compelling works of art.

Louis Rosenberg (American 1890-1983) was commissioned by the Van Sweringen brothers to chronicle the demolition of older buildings and the excavation and construction of the Terminal Tower complex. He completed 22 drypoint etchings between 1927 and 1932.

Samuel Popkins and Frank Wilcox created beautiful etchings of early 20th century Cleveland, while Wilcox and Paul Ulen painted watercolors of the colorful rural landscape.

Contemporary artists continue this tradition with even more varied mediums. Michael Prunty is a master watercolor painter who creates magically atmospheric images of Cleveland's Flats and surrounding countryside. Randall Tiedman's large scale acrylic & oil paintings are not specific representations of regional places, but evoke the feeling of our 21st century Rust Belt out of his lifelong memories. Michael Nekic started out as a photographer who grew to love the effects he could create using computer programs. His images range from delicate, subtle effects to incredibly psychedelic visions.

Historic Artists

Frank Wilcox – etchings, watercolors
Samuel Popkins - etchings
Paul Ulen - watercolors
Louis Rosenberg - Terminal Tower etching series

Contemporary Artists

Michael Prunty - watercolors
Randall Tiedman - acrylic/oil paintings
Michael Nekic - computer graphics

Natural History Inspiration

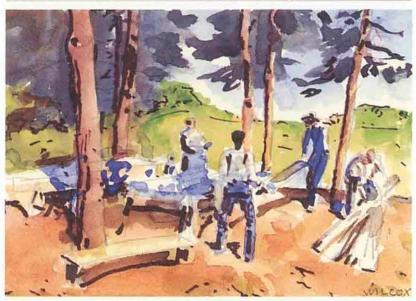
William E. Scheele – paintings

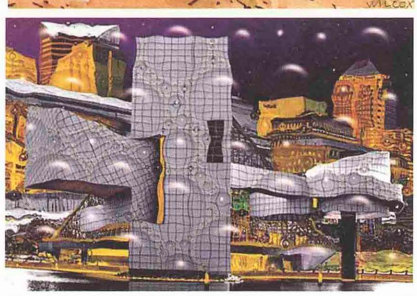
Outside Hallway Gallery

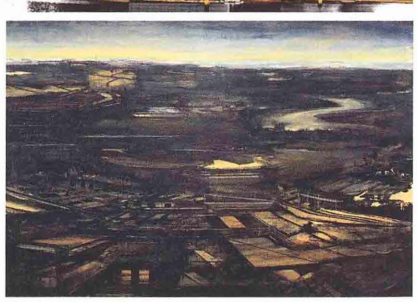
William G Scheele – photos of The Band & Bob Dylan
Karen Kunc - color woodcuts
Ralph Woehrman – etchings
Evie Zimmer - paintings

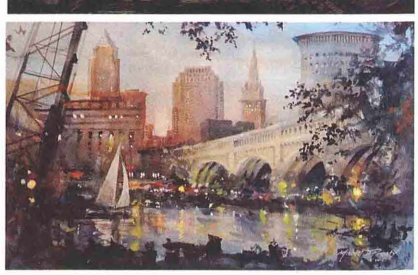
Kokoon Arts Gallery

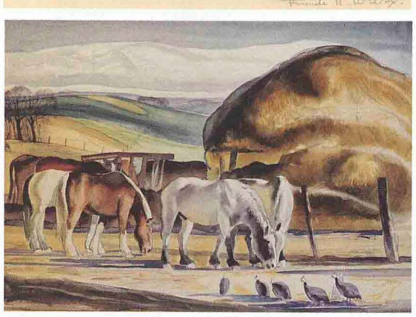
1305 West 80th Street
Cleveland, Ohio 44102
wgsproductions.com
216.832.8212







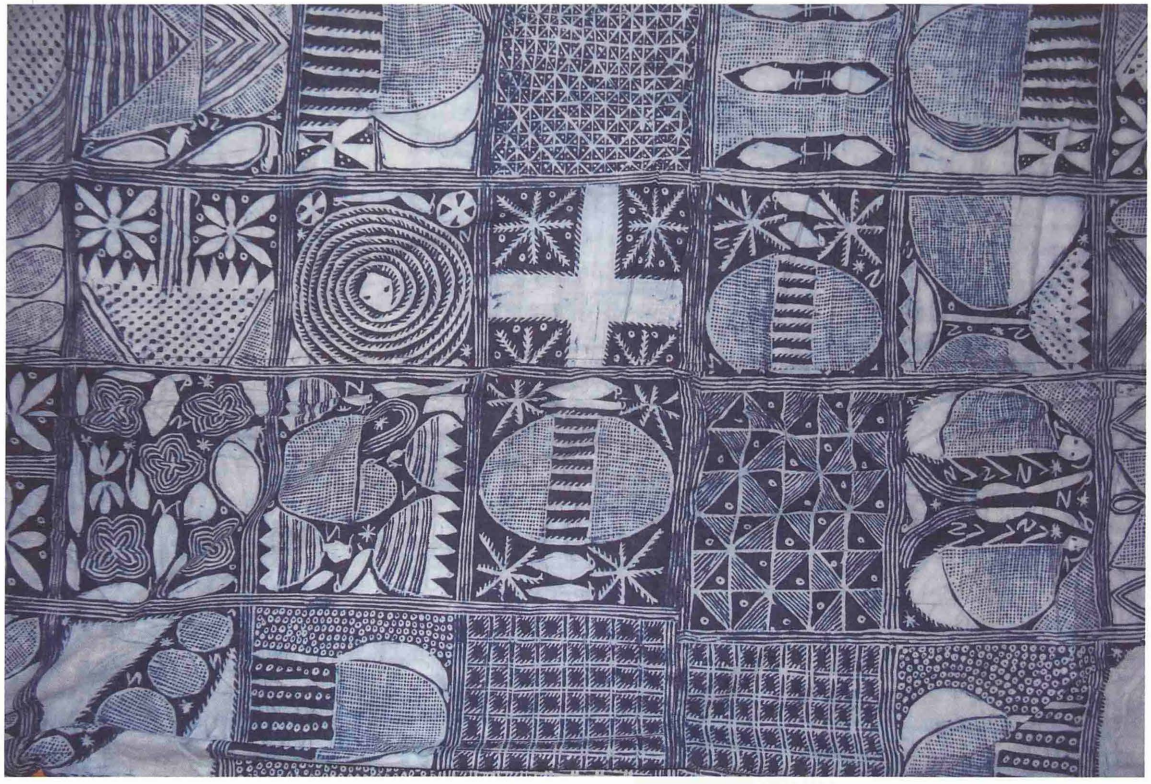




CENTER COLUMN, top to bottom: "Low Bridge," by Frank Wilcox. "Horses," by Paul Ulen. "Soldiers and Sailors Monument," by Samuel Popkins. RIGHT COLUMN, top to bottom: "Terminal Tower," by Louis Rosenberg. "Reunion Preparations," by Frank Wilcox. "Rock City," by Michael Nekic. "Promethian Web II," by Randall Tiedman. "Riverfest," by Michael Prunty.

At Home in Africa and The 21st *People's Art Show*

by Janet Purdy and Robert Thurmer



Traditional African cloth, from *At Home in Africa*. Image courtesy of The Galleries at Cleveland State University.

AT HOME IN AFRICA is an exhibition that features the inspirational and creative design, pattern and form found in a wide variety of traditional, handcrafted objects from African homes of the past 130 years, covering over 75 ethnic groups from 26 countries.

The 300-plus objects bring the variety of life in African homes to the forefront, spotlighting the handcrafted beauty apparent in everyday objects. The designs of these objects feature amazing diversity in technique and creativity. An appreciation of the daily rhythms of life is paired with an intent to provide inspiration to designers of all types—graphic, fashion, interior, jewelry—and an up-close example of the reason so many African works are such a part of global design influence.

The People's Art Show is a tradition unique to The Galleries at Cleveland State University. It began as a populist experiment in 1983 with the ideas that all people are natural artists, and people understand art without the help of experts.

The show was conceived to serve ordinary people free from snobbery, elitism, and pretension – no curators, no professionals, and no taste police! The 'People' themselves would determine what is in the show – every participant an artist, every artist a curator – no questions asked, nothing refused.

Now in its 21st incarnation, *The People's Art Show* is here to serve you! Come and participate – be an artist! The exhibition is open to all people – professional artists, students, and amateurs. Nothing will be refused –everything will be exhibited. Participation is free but donations will be gladly accepted. Drop off dates are October 17 and 18 from 10am to 4pm.

The Galleries at Cleveland State University

1307 Euclid Avenue
Cleveland, Ohio 44115
www.csuohio.edu/artgallery
216.687.2103

AT HOME IN AFRICA | AUGUST 28 - OCTOBER 4
RECEPTION / CAN JOURNAL FALL ISSUE LAUNCH: 5 - 8 PM FRIDAY, AUGUST 29

***PEOPLE'S ART SHOW* DROP-OFF** | 10 A.M. - 4 PM OCTOBER 17 AND 18

PEOPLE'S ART SHOW | OCTOBER 30 - DECEMBER 4
RECEPTION 5 - 8 PM OCTOBER 30

ARTneo to Host Community Discussion on Visual Art in Northeast Ohio

by John Farina

Kathleen Cerveny, director of arts initiatives at the Cleveland Foundation, is keynote speaker for Art Neo's discussion series, "On and Off The Wall," presented in cooperation with *CAN Journal*, the City Club of Cleveland, and Cleveland Public Library.

"ON AND OFF THE WALL" will explore the growth and impact of the visual arts since 2000.

On Saturday, September 13, ARTneo, in partnership with *CAN Journal*, The City Club of Cleveland and The Cleveland Public Library will present a half day community discussion about the visual arts in Northeast Ohio since 2000. Participants will have an opportunity to listen, talk, and tour portions of the Cleveland Public Library's extensive regional art holdings, including a special exhibit of contemporary regional art.

Designed to codify, document and celebrate the tremendous energy and changes in the local visual arts scene in the decade, this event is a follow-up to the Cleveland Artists Foundation six-part community discussion in 2000 reviewing the first 100 years of this region's visual arts. Since then, institutions have expanded, galleries have proliferated, arts districts have developed on the east side, west side, north side and downtown. Art exists on the wall, off the wall, on the tube, on the screen, on tables, ceilings, and in the open spaces. This day is to help understand what is going on and how the visual arts contribute to the new energy in Cleveland. It is the first in a series of ongoing programs on this topic.

Kathleen Cerveny, a graduate of the Cleveland Institute of Art, Director of Arts Initiatives at the Cleveland Foundation and a former working artist, will deliver the keynote address. Two sessions are scheduled and include "Street-Smart Studios: Laboratories for Ideas and Concepts"; and "Concepts and Issues Facing Local Artists, Collectors And Art Lovers Today." Featured panelists, speakers and moderators include Pam Eyerdam (Cleveland Public Library), John Farina (ARTneo, Maria Neil Art Project), Michael Gill (CAN Journal), James Gibans (ARTneo), Robert Maschke (Robert Maschke Architects), Liz Maugans (Zygote Press), Dan Moulthrop (City Club of Cleveland), Barbara Robinson (arts advocate), Tom Schorgl (Community Partnership for Arts & Culture), and William C. Tregoning (Tregoning & Co.).

"On and Off the Wall" is organized by ARTneo Trustees, Nina Gibans and Sabine Kretzschmar and will be held in the Main Branch of the Cleveland Public Library on Superior Avenue in Downtown Cleveland. The forum is from 9:00 am until 12:30 pm on Saturday, September 13. The forum is free and open to everyone. Further information can be found at www.artneo.org or by calling 216.227.9507.

ARTneo
17801 Detroit Avenue
Lakewood, Ohio 44107
clevelandartists.org
216.227.9507

ON AND OFF THE WALL PANEL DISCUSSIONS
KEYNOTE ADDRESS BY KATHLEEN CERVENY
"STREET SMART STUDIOS: LABORATORIES FOR IDEAS AND CONCEPTS"
"CONCEPTS AND ISSUES FACING LOCAL ARTISTS, COLLECTORS, AND ART LOVERS TODAY"
9 AM TO 12:30 PM SATURDAY, SEPTEMBER 13
Cleveland Public Library, 325 Superior Avenue, Cleveland

Screw Factory Artists Host FiveOne for Holiday Open Studio

by Gina DeSantis

THE SCREW FACTORY Artists will open their doors again on Saturday, November 1st for the annual holiday open studio event. The building houses over forty artist studios. Resident artists also invite artists into their studios to exhibit work. Over sixty artists will be participating in this kick off to the holiday shopping season!

This year the artists have invited the FiveOne Experimental Orchestra to join. This organization is dedicated to the brand new, the avant garde, and the ultra bizarre of the classical music world. This November's performance at The Screw Factory will be the follow-up to their stunning contribution to NEOSonicFEST earlier this spring. The Cleveland based ensemble finds a youthful audience by bridging the gap between pop culture and modern art music. Their performance will be accompanied by choreography and artwork created by a few of the Screw Factory Artists.

Studios are open from noon until 6 pm with the performance at 4 pm in The Templar Room on floor 3.

The artists will open their doors one more time before the end of the year for the Last Minute Market held on December 20th. For more information visit screwfactoryartists.com. Contact Gina DeSantis regarding open studio events at ginadesantisceramics@gmail.com. Contact Kathy Patton regarding event rentals or the Last Minute Market at kathy@lakeeriebuilding.com.

FiveOne Experimental Orchestra brings avant garde music to the Screw Factory Artists' 2014 Holiday Open Studio event.

Screw Factory Artists
13000 Athens Avenue
Lakewood, Ohio 44107
screwfactoryartists.com

HOLIDAY OPEN STUDIO
NOON TO 6 PM NOVEMBER 1

LAST MINUTE MARKET | DECEMBER 20

A new year of creativity arrives at Flux Metal Arts

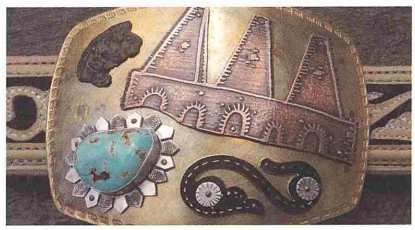
by Kim Baxter

FLUX METAL ARTS welcomes a new season of jewelry and metalworking with special guests and events that will inspire and feed the creative spirit.

From Mexico, we welcome our first international visiting artist, Jesse Bert. Jesse will be teaching workshops in "Traditional Tool Making for the Jeweler" on September 13 and "Etching with Salt-Water for the Jeweler and Artist" on September 14.

We also look forward to Boston, Mass. artist and author Karen Christians October 11 & 12 for her workshop "Making the Most of Your Flex-Shaft". In this dynamic workshop you'll learn lots of bench tricks, how to polish to perfection, drill items from pearls to beach glass, score and bend metal, cut perfect bezels before soldering, set tube settings in 60 seconds, and much more.

Over the last year, Flux has grown to offer more opportunities to local artists and the community to teach, learn, and create unique handcrafted jewelry and metalwork. Flux celebrates its Second Anniversary with two events. Our 2nd Annual Student and Instructor Exhibition opens Friday, November 7. The festive reception will include food, door prizes, and the presentation of a people's choice award. Many works will be available, and it's a great way to get a jump on your holiday shopping and support local artists.



Belt buckle by Jesse Bert, visiting artist from Mexico, who will teach workshops this fall at Flux Metal Arts.

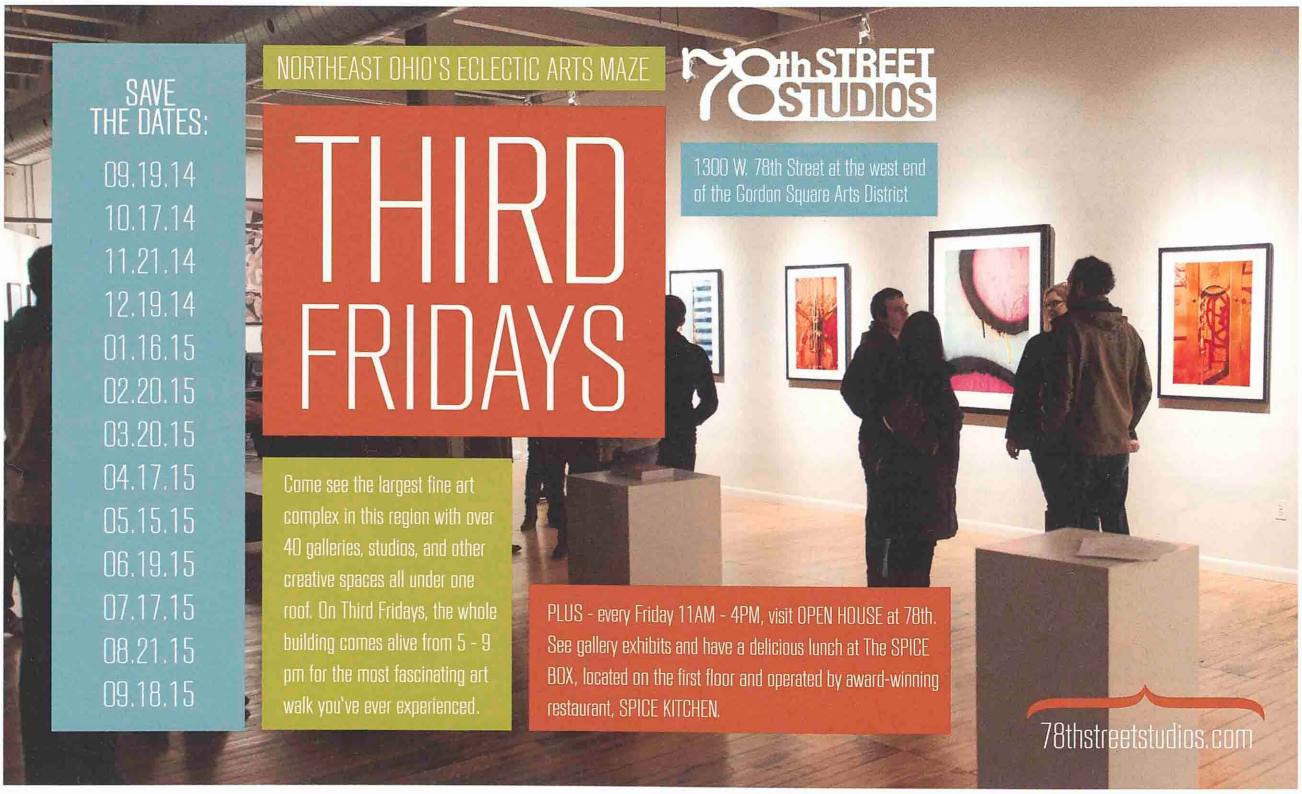
The anniversary continues on Saturday, November 8 with our Open House. Free mini workshops and demos will be scheduled throughout the day for all to enjoy. Visit flux-metalarts.com for up to date information.

Flux Metal Arts
8827 Mentor Avenue Suite A
Mentor, Ohio 44060
440.205.1770
www.fluxmetalarts.com

JEWELERS' TOOL & SUPPLY SWAP | SEPTEMBER 6

2ND ANNUAL STUDENT AND INSTRUCTOR EXHIBITION | NOVEMBER 7
OPENING RECEPTION 6 - 9 PM, ON VIEW THROUGH NOVEMBER 29

ANNIVERSARY OPEN HOUSE | NOVEMBER 8


SAVE THE DATES:
09.19.14
10.17.14
11.21.14
12.19.14
01.16.15
02.20.15
03.20.15
04.17.15
05.15.15
06.19.15
07.17.15
08.21.15
09.18.15
NORTHEAST OHIO'S ECLECTIC ARTS MAZE
THIRD FRIDAYS
78th STREET STUDIOS
1300 W. 78th Street at the west end of the Gordon Square Arts District
Come see the largest fine art complex in this region with over 40 galleries, studios, and other creative spaces all under one roof. On Third Fridays, the whole building comes alive from 5 - 9 pm for the most fascinating art walk you've ever experienced.
PLUS - every Friday 11AM - 4PM, visit OPEN HOUSE at 78th. See gallery exhibits and have a delicious lunch at The SPICE BOX, located on the first floor and operated by award-winning restaurant, SPICE KITCHEN.
78thstreetstudios.com

COMM
UNITY
WORKS

Artist as Social Agent

Cleveland Institute of Art launches a multi-faceted exploration of socially engaged art with *Community Works: Artist as Social Agent*. Fall semester:

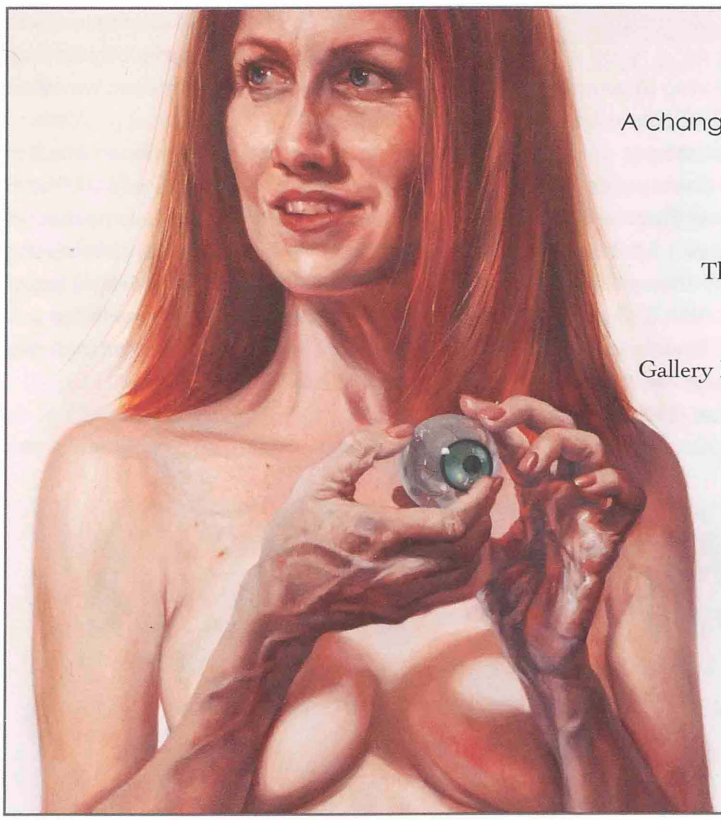
- National conference, "Unruly Engagements" (Nov. 6–8)
- International visiting artists + exhibition (Nov. 7–Dec. 20)
- Visiting Woodrow Wilson Fellow

cia.edu/communityworks

Community Works is made possible by support from The George Gund Foundation, the Cleveland Foundation, the Danish Arts Council, and the

Image: Chi-Yu Liao, "Picnic"

CIA



Chicks with Balls

A changing traveling collection of paintings by Judy Takács as she celebrates unsung female heroes

showing October 2014
Opening Reception: Friday, October 24th at 5:00
The Schulman Gallery, Luzerne County Community College
Wilkes Barre, Pennsylvania

showing October 2015
Gallery East, Cuyahoga Community College, Highland Hills, Ohio

follow the chick blog
chickswithballsjudytakacs.blogspot.com

read the chick book
blurb.com

follow the chicks on instagram
#judytakacs

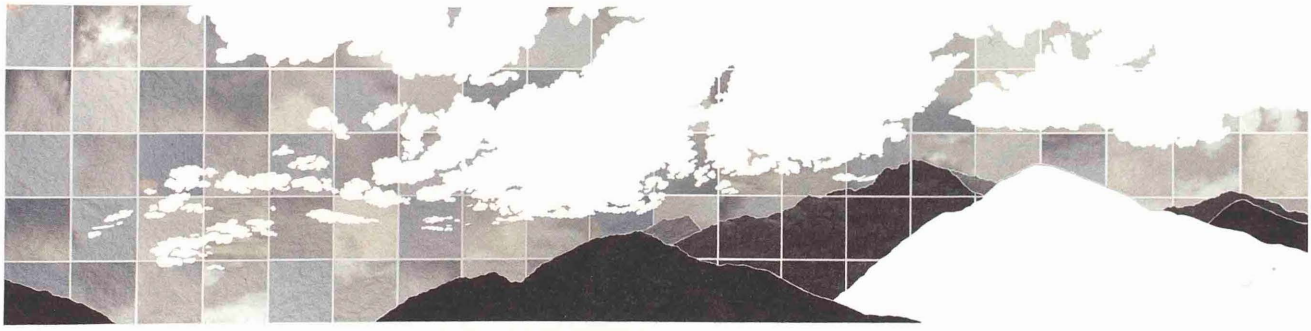
check out the painter chick
judytakacspaintspeople.com

Ohio Arts Council
A STATE AGENCY
THAT SUPPORTS PUBLIC
PROGRAMS IN THE ARTS

Judy Takács was awarded an Ohio Arts Council Individual Excellence Award for 2013

Ground-Breaking Exhibition Showcases Incredible Versatility of Handmade Paper

by Cindi Deutschman-Ruiz



Emma Nishimura is among the contemporary artists using traditional eastern papermaking techniques to make cutting edge work in *Revive and Renew: Contemporary Artists and Eastern Papers.*

THIRTEEN contemporary North American artists inspired by centuries-old Eastern papermaking traditions display their cutting-edge work in an inaugural exhibition celebrating the Morgan Art of Papermaking Conservatory and Educational Foundation's new Eastern Paper Studio.

Revive and Renew: Contemporary Artists & Eastern Papers will be presented from August 1 through September 20. The exhibit brings together visionary artists from thousands of miles away and right here in Northeast Ohio, each with a unique approach to incorporating ancient Eastern papermaking techniques into their art.

"When I researched Korean papermaking on a Fulbright grant six years ago, it transformed my studio work. Now, I am excited to see a growing number of artists who integrate Asian paper, techniques, and materials in their art—friends, colleagues, and former students alike," says EPS Artist-in-Residence Aimee Lee.

Lee is among the artists featured in *Revive and Renew.* Others include Velma Bolyard, Melissa Jay Craig, Bill Lorton, Emma Nishimura, and Tom Balbo, a 35-year veteran paper artist and Morgan Conservatory's Artistic Director.

This exhibition unveils a major expansion of Morgan Conservatory's vision. Its new Eastern Paper Studio sets the organization on a path to becoming the only North American source for a range of Eastern-style papers, including Japanese, Korean, Tibetan, and other Eastern traditions, for artists and conservators.

Revive and Renew and Morgan Conservatory's new Eastern Paper Studio are supported in part by the residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture, as well as The George Gund Foundation, Eaton Corporation, Lubrizol Corporation, and by numerous individual donors.

7th Annual Benefit and Silent Auction
New Date: October 11

Join us in celebrating our 7th successful year of workshops, exhibitions, and community at our 7th Annual Benefit and Silent Auction Saturday, October 11th! Our Annual Benefit and Silent Auction draws hundreds of attendees every year and the event just keeps getting better with our famous hors d'oeuvres table, papermaking, bookbinding, and letterpress demonstrations, live music and more!

There is a variety of artwork on which to bid. This year our famous *Snail Mail/Paper Trail* art auction wall will include new works by locally and nationally known artists using Morgan handmade Japanese-style paper created for this event. Along with the artwork there will be a variety of "surprise auction items".

The Morgan Art of Papermaking Conservatory and Educational Foundation

1754 East 47th Street
Cleveland, Ohio 44103
216.361.9255
morganconservatory.org

REVIVE & RENEW: CONTEMPORARY ARTISTS AND EASTERN PAPERS
AUGUST 1-SEPTEMBER 20

7TH ANNUAL BENEFIT & SILENT AUCTION | OCTOBER 11 (NEW DATE)

CHAR NORMAN & ELENA OSTERWALDER | OCTOBER 17-NOVEMBER 29

***ABECEDARIA VII:* ART BOOKS CLEVELAND** | OCTOBER 17-NOVEMBER 29

Home

by William Busta

IT IS A GALLERY RULE not to ever suggest to artists that they collaborate with each other. It's one of many rules I have to keep the gallery from intruding in the creative process.

This is not a matter of virtue as much as wanting the best for exhibitions. To be authentic and successful, the collaborative venture works best when the impulse originates with the artists.

Among the artists the gallery represents are Jason K. Milburn and Dexter Davis. And both were scheduled to have exhibitions during the 2014-2015 gallery season. They proposed an exhibition of collaborative work. I was cautious, but placed the exhibition on the gallery calendar, and suggested that if things did not work out, not to hesitate to change their minds.

The individual works of both artists revolve around the human figure engaged with experience. For both artists, the figures are often something that might be a self-portrait, in whole or in part. Dexter's work tends to fill the paper with explosive energy; Jason's work sets narrative pensively, in a modestly-detailed, but highly suggestible field. They both work in collage, informed by drawing and printmaking processes.

There is a collegial link between the artists. I first saw Jason's in an exhibition of works by staff artists at the Cleveland Museum of Art; Dexter's work was in the same show. I asked Dexter to pass along to Jason that I was interested in his work and would welcome the opportunity to see more.

Dexter Davis was born in 1965 and grew up in Cleveland's Hough Neighborhood - dense and textured with urban materials and

Dexter Davis and Jason K. Milburn (collaboration): "House," 2014, mixed media, 30 x 42 in.

experience. Jason K. Milburn was born in 1977 and grew up at the edge of Spencer, Ohio— a small town west of Medina, where the land levels out and towns are spaced more or less every 5 miles down the road. Dexter graduated from the Cleveland Institute of Art in 1990; Jason in 2003.

As it has happened, the work is more responsive than collaborative - Each started a few pieces and then passed the work to the other. And then maybe a little work to make the contributions fit better. But not a lot of back and forth. Both artists will also be showing a group of their own work.

In exhibitions of more than one artist, there should be something in context and comparison that illuminates and intensifies the work of each of the artists. There is something between - an energized, transcendent space, informed by the experience of the viewer. That is what to expect.

William Busta Gallery

2731 Prospect Avenue
Cleveland, Ohio 44115
williambustagallery.com

Tuesday-Saturday
11:30am-5pm
or by appointment

BARBARA POLSTER, VIDEO INSTALLATION | SEPTEMBER 5 TO OCTOBER 11

BELLAMY PRINTZ, MIXED MEDIA | SEPTEMBER 5 TO OCTOBER 18

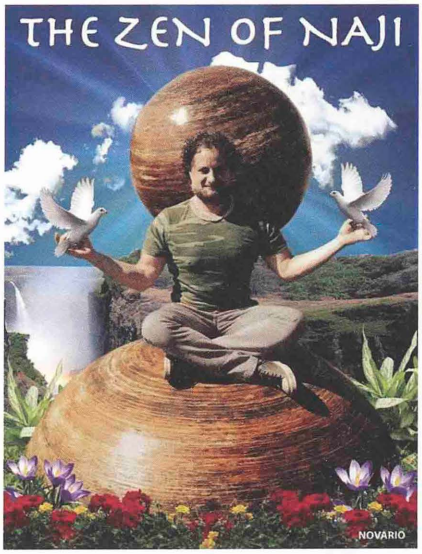
DEXTER DAVIS + JASON K. MILBURN, INDIVIDUAL AND COLLABORATIVE WORKS
SEPTEMBER 5 TO OCTOBER 18

KATE BUDD, SCULPTURE | OCTOBER 17 TO NOVEMBER 15

HILDUR ÁSGEIRSDÓTTIR JÓNSSON, PAINTINGS | OCTOBER 17 TO DECEMBER 1

What is Art Explorer, Loren Naji Gonna Do Now? Offer A Huge Thank You!

by Loren Naji



The Many Faces of Naji: LEFT: Teresa Gorski and Rick Novario's digital photo collage, The Zen of Naji. ABOVE: the Artist as seen under more or less normal circumstances.

FIRST, it is necessary —yet impossible— to show the extent of my gratitude to all the friends, members of the community, and people of the art world for their unrelenting support as I navigate the waters of my unique situation. To recite names would be impossible. Real friends, Facebook friends, Ohio City Inc., artists, galleries, arts administrators, members of the media, writers, universities, acquaintances, family and even people that I don't know poured out their wishes on my behalf! Even, state representatives, judges, lawyers and police have reached out and still are helping with unending support!

From the bottom of my heart, Thank You All. You are the people that make Cleveland a great city. *You are Cleveland!*

Loren Naji Studio Gallery

2138 West 25th Street
Cleveland, Ohio 44113
lorennaji.com
216.621.6644

Satellite Gallery
442 East 156 Street
Cleveland, Ohio 44110

Also I must show gratitude to the multitudes of people who have reached out from other parts of the country to voice their support. Again, *Thank You!*

I was (and still am) involved in a rough and complex situation with bureaucracy and the law. As a free spirit, I guess that I am quite the square peg, and I need to whittle my corners down a tad in order to fit in among the diverse interests of the neighborhood.

As of now, Loren Naji Studio Gallery is still closed, due to the lack of an occupancy permit. I am jumping the hurdles in order to reopen. I have finally established a "use" as an art gallery. According to the City building code, the amount of space I occupy required me to have 53 parking spaces. I did not have that many. However, thanks to my lawyers, Jessica Weekly, Brian Kenney, Ohio City Inc., Councilman Joe Cimperman, a slew of open-minded building department officials, a crowd of friends and supporters, Voss Aerospace and perhaps attention from the News media, I was granted a variance that allowed me to fill that requirement by leasing spaces from my neighbor, Voss Industries. Now I am properly zoned as an art gallery. It is amazing that I functioned all this time as an art venue, without actually being one!

Anyway, there is much more to do. There are repairs, changes, signage, safety items, inspections and meetings ahead before I obtain an "Occupancy Permit." I am working at each step with the usual delays, and our government's elastic calendar. When will I actually reopen? Soon. But exactly when? Who knows!

I am also working on similar issues to get an occupancy permit for my Satellite Gallery, off Waterloo in Collinwood. Satellite Gallery is, however, in good shape and should open soon. No worries: just hold your pants on!

Meanwhile, I am also working with lawyers, judges and City Hall to lift my criminal charges for operating without an occupancy permit and serving free alcohol without a permit. Yes, I am being charged as a criminal for giving my guests beer and wine during opening night receptions at my gallery!

Of course squeezing lemons yields positive things, too, such as lemonade (or is it margaritas?). I am working with Joe Cimperman and State Representative Bill Patmon to create legislation that will allow all Ohio art galleries to obtain an easy, affordable permit to serve alcohol. Maybe when enacted, it will be dubbed *"The Naji Act!"*

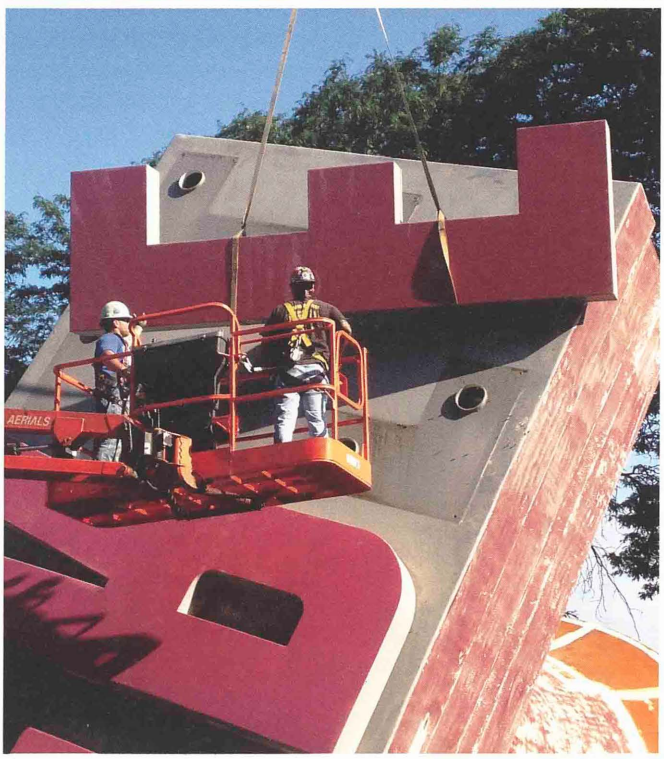
Because I am not able to open my doors for shows, I have had a bit more time to work on my own art. My gallery won't be absent from the scene for long, however: I am making plans and concocting schemes for things to come soon. I intend to curate some events that will knock your socks off! I am going to make this process fun, dammit! New doors are opening from all this mayhem and I have some big surprises up my sleeve! Yes, believe it or not, this is fun! I dwell in the Zen of Naji!

To all who have supported me through this challenging time, again and again, I say *Thank You So Much!*

ICA Collaborates to Restore Iconic *Free Stamp*

by Jennifer Souers Chevraux

JOHN T. SEYFRIED. COPYRIGHT ICA - ART CONSERVATION, 2014



ABOVE: ICA Art Conservation executive director Albert Albano and Claes Oldenburg examine damage to the surface of the Free Stamp. BELOW: Removal of the letters in preparation for the restoration.

LAST FALL, ICA was retained by the City of Cleveland and The Sculpture Center to restore Claes Oldenburg and Coosje van Bruggen's monumental sculpture, the *Free Stamp*, to like-new condition. After years of weathering, deterioration and vandalism endured by this iconic artistic treasure, the City of Cleveland recognized the need to preserve the landmark for future generations. Project planning took place throughout the long Cleveland winter, and in May when it was finally warm enough to work outside, treatment of the *Free Stamp* began and continued through the summer.

Earlier this year, ICA Executive Director Albert Albano, ICA board member Aaron Marcovy and Case Western Reserve University Art History Professor Emeritus Edward Olszewski, visited Claes Oldenburg at his New York studio to discuss the conservation project, and to interview the artist about the *Free Stamp*. Mr. Marcovy digitally recorded hours of the discourse, and together the team plans to produce a short documentary film about Oldenburg and the *Free Stamp*. Details on this exciting aspect of the project will be forthcoming.

Commissioned in 1982 by the Standard Oil Company of Ohio, the Free Stamp was created by Oldenburg and his wife, Coosje van Bruggen, and installed in its current location of Willard Park near Cleveland's City Hall in 1991. At the onset of the project ICA consulted with Oldenburg, who contributed to aesthetic decisions made regarding specifics of the treatment, ensuring that the results would remain faithful to his original vision. On May 19th, the ICA welcomed Oldenburg to downtown Cleveland as he visited his monumental sculpture *Free Stamp* for the first time in many years. Albano, and ICA Objects Conservator, Mark Erdmann, led Oldenburg on a tour of the site, explaining some of the challenges the team encountered in working on the *Free Stamp,* and the solutions devised to return the sculpture to its original color and condition.

The *Free Stamp* conservation project, initiated by The Sculpture Center, is a unique collaboration between the City of Cleveland and the technical experts at ICA and Thomarios, an Akron-based firm with expertise in metal coatings. All interior and exterior surfaces are being repainted using high-performance coatings from Sherwin Williams, matched to the unique colors. The *Free Stamp* is not the first of Oldenburg's works to be treated by ICA. The organization also worked on the Allen Memorial Art Museum's *Giant Three-Way Plug* in Oberlin, Ohio, and the Akron Art Museum's *Inverted Q.*

ICA Art Conservation

2915 Detroit Avenue
Cleveland, Ohio 44113
216.658.8700
ica-artconservation.org

Strengthening Team Morale: Art House Corporate Retreats

by Halley Novak

ART HOUSE INC., always expanding its range of Studio Go programs, now welcomes Cleveland professionals to participate in corporate art retreats.

Art House believes in the power of art to strengthen team morale and create a more positive work environment. The organization works with companies, large or small, to design custom workshops. Guided by professional artists, employees of all skill levels collaborate to complete projects in ceramics, printmaking, or mixed media. Employees are invited to work in the Art House studio in Brooklyn Centre, or Art House can also bring the studio to you. Art House has most recently hosted workshops for Neundorfer, Moen, and Ernst and Young.

Art House Program Manager Stephanie Kluk worked with Moen's Damon Lubinsky to develop a program during which the Moen team brought faucets to imprint into areas of their final clay piece. Mr. Lubinksy said of their Studio Go experience, "We enjoyed our time in the studio. I think the tile motif fits right in here at Moen, and it was the right choice for a project/team building event."

Art House projects serve a dual purpose: in addition to encouraging staff bonding and collaboration, projects have been known to enliven company workspaces. For example, with the help of ceramic artist Mark Yasenchack, Neundorfer employees created a soothing mosaic to be displayed and enjoyed in the company's courtyard for years to come.

Neundorfer's final work is displayed in the compnay courtyard.

To learn more about Art House's Studio Go corporate retreats or to plan a workshop contact Program and Community Enrichment Officer, Stephanie Kluk at 216.389.8556 or skluk@arthouseinc.org.

Art House
3119 Denison Avenue
Cleveland, Ohio 44109
arthouseinc.org
216.398.8556

Loganberry Books

Edible Books Festival ◆ April 5
Loganberry Books.com
13015 Larchmere Blvd. ◆ Shaker Heights, OH 44120
books@logan.com ◆ 216.795.9800
Mon—Sat 10am-6pm; Thurs 10am-8:30pm; Sun 1-4pm

Prizm The Artist's Supply Store
Largest Selection & Lowest Prices of Art Supplies in Cleveland!

The Largest Art Supply Store in Northeast Ohio!

NEW West Side Location!

- Extensive Selection of Fine Art Supplies
- Low Price Guarantee
- Special Orders • Quantity Discounts
- Trained Art Professionals to Assist
- Expert Custom Framing

LOCATED INSIDE Pat Catan's:
12775 Berea Rd. • Cleveland • 216-476-1190
1/4 Mile North of I-90 at the 117th St. Exit
Find us on Facebook!

Orange Art Center, showing its autumnal color

by Deborah Pinter

WE LOVE AUTUMN at the Orange Art Center. It is our busiest time of the year, and this year is no different. The fall season will kick off with the return of the OAC's Community Art Show, our first since 2006. Followed by a new schedule of art classes and workshops for children, teens and adults.

The OAC is very excited to once again staging the Community Art Show. It is a great opportunity to see the works of the many creative artists in our community and as well as a chance for the public to potentially take home some original artwork. The Community Art Show opens Sunday, September 7 with a free public reception from 2-4pm, and runs through September 13, so don't delay visiting the OAC to check out the work!

Working a palette at Orange Art Center. Photo by Carrie Gabella.

Orange Art Center

31500 Chagrin Boulevard
Pepper Pike, Ohio 44124
orangeartcenter.org
216.831.5130

Our ten-week Adult & Teen Fall Class schedule starts Monday, September 15, with a full range of studio art instruction including a variety of drawing & painting classes, pottery, watercolor, and fine jewelry making. Offered both during the day and in the evening.

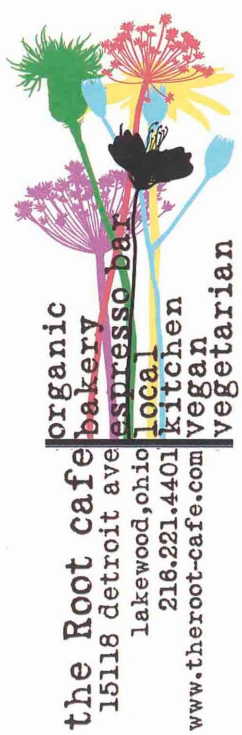
Our Kids' Classes begin on October 6th, and last for 7 weeks. Classes include Drawing & Painting for three different age groups, Pottery for two separate age groups, and one Pottery class which includes kids from ages 6-11, giving siblings who may span different ages a chance to take a class together.

Visit our website at orangeartcenter.org for information on participating in the Community Art Show and for a complete list of classes and registration information. We look forward to seeing you this fall at the OAC.

Visit our portfolio
for more information
www.hartshornstudios.com/portfolio

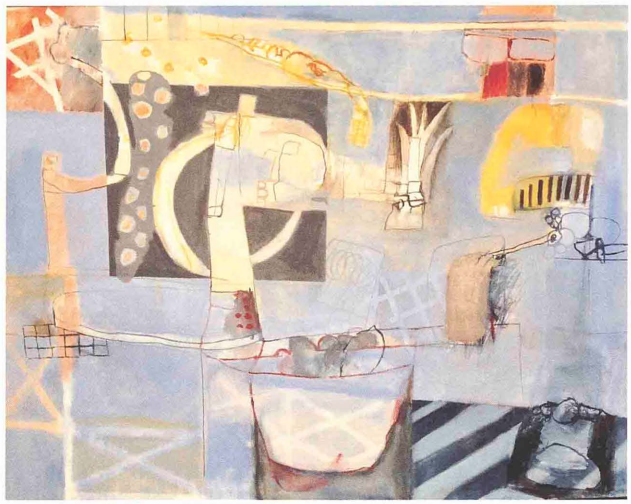
207.749.3130
216.403.2734
thestudio@hartshornstudios.com

Commission
a painting or portrait



Random Order: Paintings by Harriet Moore-Ballard at the Bonfoey Gallery

by Micah Brown



New works of Harriet Moore Ballard from *Random Order.* LEFT: "Turquoise Afternoon with Grids." RIGHT: "Invention."

THE BONFOEY GALLERY is pleased to present new paintings by Harriet Moore Ballard in an exhibition titled *Random Order.* This stunning exhibition will be on view in our street level gallery from September 5 through October 4, 2014. An opening reception with the artist will be held at the gallery Friday, September 5, from 5-8 pm.

The inspiration for Harriet Moore Ballard's paintings comes from two places: The contained indoor home life where she eats, sleeps, and manages her life, and the explosive outdoor life of nature full of everyday experiences. Ballard begins a painting with a drawing, a large shape, or a fragment, then responds to it. After that, there are no expectations of what might happen. The conversation between the indoor and the outdoor have long fascinated Ballard. She uses spatial forms, such as the ever present grid pattern, countered with random splotches of paint, partly representational and partly abstract. This is most apparent in her most recent paintings where she so effortlessly merges everything into one plane. This influence comes from the building of her home in Mexico in the 1990s, using the structural discipline that comes with designing and building a home countered by the on-the-spot decisions that one must make during construction.

Harriet Moore Ballard was born in Cleveland, but since a young age has been an avid traveler. She has lived in Turkey, New York City, London, San Miguel de Allende, Provence France, and Stonington Connecticut. After earning a Bachelor's degree in political science from Chatham College (now Chatham University), she moved to New York City where she studied sculpture and drawing at the Arts Students League. After New York, Ballard moved to London for 7 years and it was there that she became interested in the work of Ben Nicholson and Patrick Heron. Through these artists Ballard explored the manipulation of perspective and the creation of ambiguous space by putting differing distances on the same plane, denying deep space.

While earning her BFA from The Cleveland Institute of Art, Ballard spent a semester abroad in the mountains of Provence. It was there that she was exposed to Matisse's color palette, Braque's fragmented space and Picasso's transformative figures. This time in Ballard's life continues to influence her work to this day. She later earned her MFA from The Insituto de Allende in Mexico in painting. Harriet is widely collected by both private collectors and public institutions.

For more information about Harriet Moore Ballard : Random Order, *or upcoming exhibitions, please contact The Bonfoey Gallery, 216.621.0178, or visit the company web site at bonfoey.com.*

Bonfoey Gallery

1710 Euclid Avenue
Cleveland, Ohio 44114
bonfoey.com
216.621.0178

RANDOM ORDER | SEPTEMBER 5 - OCTOBER 4

OPENING RECEPTION WITH THE ARTIST 5-8 PM FRIDAY, SEPTEMBER 5

Sparx and the Open Studio: Why and how it works for us

by William Martin Jean

WHEN CITY ARTISTS AT WORK (CAAW) came into existence, one of its goals was to reactivate the Open Studio events that NOVA (New Organization for the Visual Arts) had sponsored before its demise. NOVA's Open Studio weekends included galleries across Northeast Ohio, but those in outlying areas had very little attendance. CAAW decided to reduce the size of the event area, thereby making it possible visit studios more efficiently. Another element of the CAAW events was to engage the visitor in conversation about our work, processes, and in some cases, offer hands-on experiences.

A few years ago, the Downtown Cleveland Alliance organized Sparx City Hop to promote the city's extensive gallery and restaurant offerings. Sparx offers visitors the opportunity to choose an area such as Tremont or Superior-St. Clair and travel about riding Lolley the Trolley free of charge.

Three Superior Avenue buildings—Tower Press, Heller, and Artcraft—are full of artists, and fortunate to have trolley stops at their entrances. We make a point of welcoming visitors personally and attempt to engage them in conversation about our work, our processes, or simply about their experiences while on tour. Sales are not the main objective of the open studios, engagement and informative conversation is. Visitors often become clients as they learn more about the work. Please join us.

City Artists At Work

2218 Superior Avenue
Cleveland, Ohio 44114
cityartistsatwork.org

CITY ARTISTS AT WORK OPEN STUDIOS / SPARX CITY HOP | 11 AM - 6 PM SEPTEMBER 20

For more info: www.downtowncleveland.com/events/sparx-city-hop-aspx

CAN JOURNAL CONNECTS THE VISUAL ARTS IN NORTHEAST OHIO

With more than 75 member organizations, CAN prints 10,000 copies quarterly, distributed in more than 200 locations through Cuyahoga County and in the cities of Akron and Medina. Your customers will find CAN at Heinens grocery stores, Cuyahoga County library branches, dozens of galleries, and scores of restaurants and shops. Online at canjournal.org.

To get involved, contact Michael@canjournal.org.

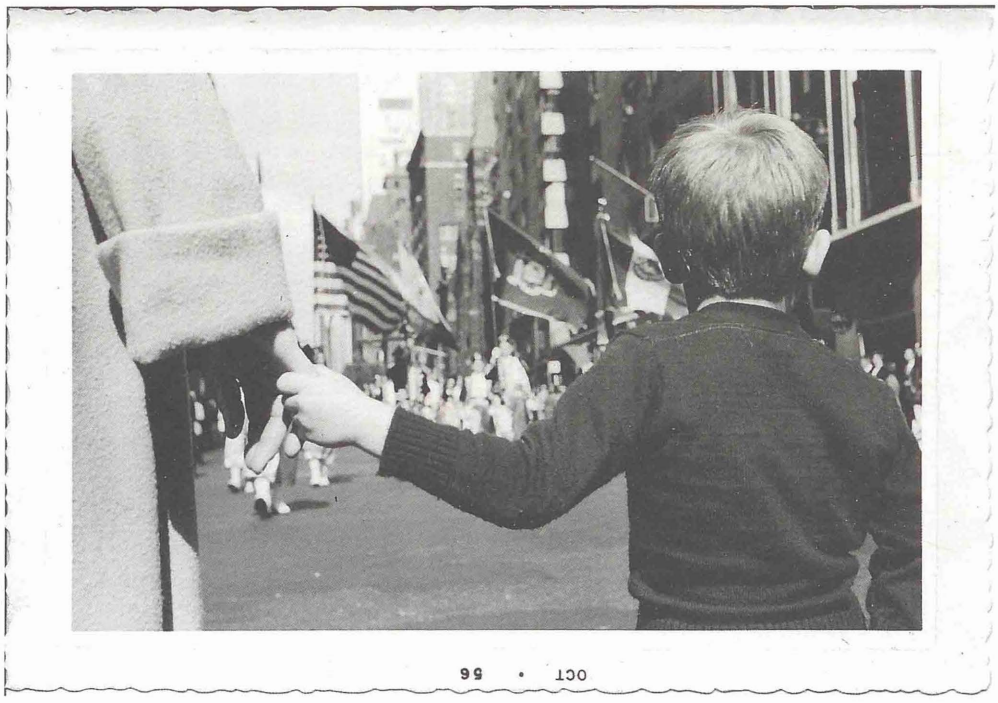
ERIC RIPPERT

Cina Della Montagna
from the series *Postmodern Pictorialism*
8x10 inch black and white negative
contact-printed onto hand-coated
platinum/palladium paper

artist portfolio viewing by appointment
eric@ericrippert.com

Beauty in the Ordinary: Cleveland Print Room

by Marissa Mele



Photography by Clarence A. Wilkins.

JOIN US at the Cleveland Print Room this fall to take advantage of all the opportunities our photography center has to offer. Membership at the Print Room grants you access to Cleveland's only community darkroom where you can develop and print your film. You will also receive discounts on a variety of exclusive classes and workshops ranging from how to shoot film to darkroom printing and processing. We also offer specialized workshops on alternative processes, such as making and using pinhole cameras, as well as creating camera-less images with photograms. Young and old, CPR has classes for the novice to the experienced photographer.

The fall gallery schedule begins with *Lost & Found: Vernacular & Found Photography* (August 22 - September 20). Found photos and snapshots have been gathered from private collectors and photo dealers from around the country for this exhibit. Additionally, there will be an accompanying panel discussion and a performance piece.

Next, CPR presents: *Clarence A Wilkins Uncovered: From Cairo, Illinois to New York City* (September 26 - November 7). Clarence Wilkins began shooting photographs at 13, and at 18 he left small-town Illinois for New York City, where he attended television trade school. He also honed his skills as a street photographer. At the age of 76, his first exhibition opens with a reception on Friday, September 26.

Capping the fall schedule is the *Cleveland Project: Photorealism* (November 13 - November 29), a joint exhibition featuring work from the Chilean Creative Fusion Artist Pablo Serra Marino along with work from photography students from Saint Martin De Porres High School.

Reignite your passion for film photography at the Cleveland Print Room this fall. From gallery shows to photography workshops, there is something for everyone at the Print Room.

Cleveland Print Room

ArtCraft Building
2550 Superior Avenue
Cleveland, Ohio 44114
216.401.5981

LOST & FOUND: VERNACULAR & FOUND PHOTOGRAPHY | AUGUST 22 - SEPTEMBER 20
RECEPTION: 5-9 PM AUGUST 22 | GALLERY TALK 1PM AUGUST 23

CLARENCE A. WILKINS UNCOVERED: FROM CAIRO, ILLINOIS TO NEW YORK CITY
SEPTEMBER 26 - NOVEMBER 7. RECEPTION: 5-9PM SEPTEMBER 26

CLEVELAND PROJECT: PHOTOREALISM: **COLLABORATION BY CREATIVE FUSION ARTIST PABLO SERRA MARINO (CHILE) WITH STUDENTS OF /SAINT MARTIN DE PORRES HIGH SCHOOL** | NOVEMBER 13 - 29
RECEPTION: 5-8PM NOVEMBER 13

My Scars Exposed: Zygote Press 2014 Artist-in-Residence, Donald Black

by Donald Black Jr.

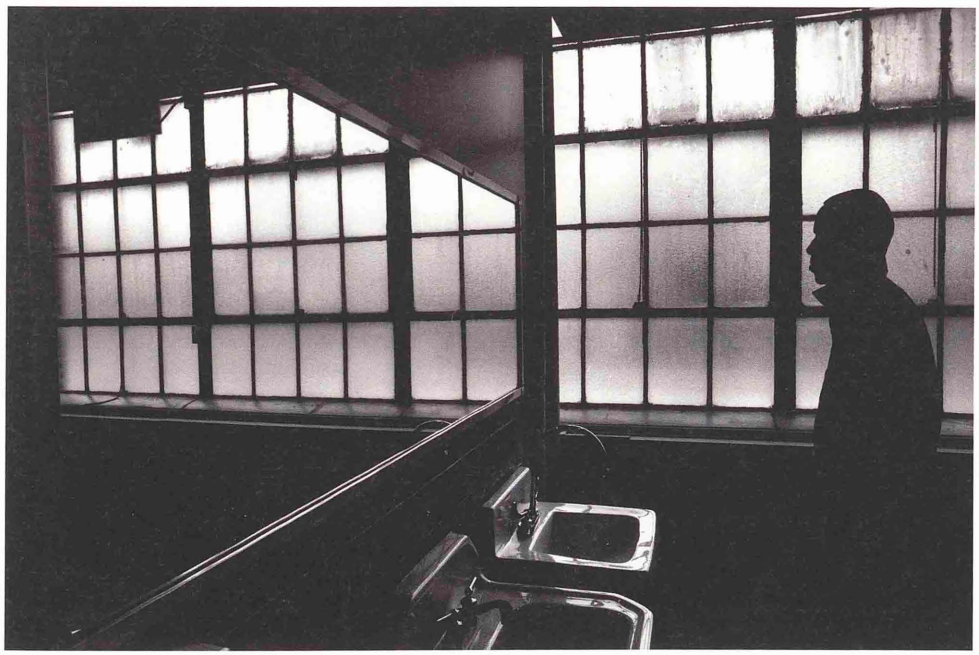


Photo by Zygote Press 2014 Artist-in-Residence Donald Black.

I WAS THE KID who never left my scabs alone: I picked at them. I'm not sure if I was attracted to self-inflicted pain, but what I do know is that I was attracted to the breaking of patterns on my skin, and the mark that would be left behind. I liked the permanence and mystery of scars.

Then there are, what I call, the "unmarked scars." For a long time I did not know these scars existed because I tucked them away even before I had a chance to ignore them. My environment even blanketed these scars — because where there are drugs, murder, guns, scarce food and income, there is little time to stop and examine or care for wounds. I just survived, and I kept on going. The smartest thing I did in survival mode was the decision to create art.

As a result, art has become the antagonist of my emotional and psychological scars. It forces me to "pick at," to "open up," and to "aggravate" all of my damaging wounds. It requires me to closely examine the effects of the scars in relationship to who I am.

My residency at Zygote will be an exploration of my scars and my obsession with process. The work will be displayed through the photogravure process. This process echoes my attraction to permanence and mark making.

Donald Black Jr. is a Cleveland artist who works with video, installation and photography. He is an alumni of Cleveland School of the Arts and studied commercial photography at Ohio University. Black received third place in Nikon's international photo competition. His work explores family relationships, racism, environment, and identity. Storytelling and technical process are key in Black's work. He is currently a member of acerbic, which is an interdisciplinary group of artists who go against the proper order of things. He is Zygote Press's Artist in Residence in 2014.

Zygote Press

1410 East 30th Street
Cleveland, Ohio 44114
zygotepress.com
216.621.2900

DONALD BLACK JR.: ARTIST IN RESIDENCE EXHIBITION | SEPTEMBER 12 - OCTOBER 4
OPENING RECEPTION 6-8 PM SEPTEMBER 12 | ARTIST TALK: 6:30 PM SEPTEMBER 24

FOREIGN AFFAIRS 18: CLEMENS REINECKE AND RITA GEISSLER | OCTOBER 13 - 24
ARTIST TALK AND OPENING 1 - 3 PM SATURDAY, OCTOBER 18.

ZYGOTE DOCUMENTS:
Zygote provides an open gallery opportunity for artists to get their work documented by some of the areas best photographers. For more information about these services contact info@zygotepress.org

DROP-OFF FOR THE HOLIDAY MEMBERS' SHOW AND SALE | NOON TO 4 PM NOVEMBER 26 AND 29

HOLIDAY OFF THE WALL MEMBERS SHOW AND SALE
1-6 PM SATURDAY, DECEMBER 6, AND NOON - 4 PM SUNDAY, DECEMBER 7

Pastry Chefs to Create Works of Art at the Art Therapy Studio's Benefit on November 7

by Lynn Lee

PASTRY CHEFS are an arty bunch, but they rarely get the recognition they deserve. That will all change at the Art Therapy Studio's Creative Confections Dessert Competition and Benefit on Friday, November 7 at the Skyline Lake Room at Ariel International Center in Cleveland.

This fundraiser will showcase the confectionery genius and creativity of 30 northeastern Ohio chefs as they allow their imaginations to run wild, incorporating "The Artful Cupcake" theme into their cupcake creations.

Celebrated chef and restaurateur Doug Katz (Fire Food & Drink, Katz Club Diner, and Provenance at the Cleveland Museum of Art) will serve as Honorary Chair. Chef Katz will also serve on the culinary judging panel and mingle with guests as they enjoy cocktails, hors d'oeuvres, and unlimited samplings of the chef's cupcake entries.

Advance sale discount tickets as well as raffle tickets for a Cleveland dining and entertainment package can be purchased online.

Proceeds will support the Art Therapy Studio's mission of enhancing the quality of life of those with physical, cognitive, and emotional challenges through the therapeutic use of art in hospitals, social service agencies, and weekly "Discover the Artist Within You" community classes.

Art Therapy Studio
12200 Fairhill Road
Cleveland, Ohio 44120
216.791.9303
arttherapystudio.org

ART THERAPY STUDIO DESSERT BENEFIT | 6:30-10PM | NOVEMBER 7, 2014
At the Ariel International Center, Cleveland, Ohio. Tickets are available at Arttherapystudio.org.

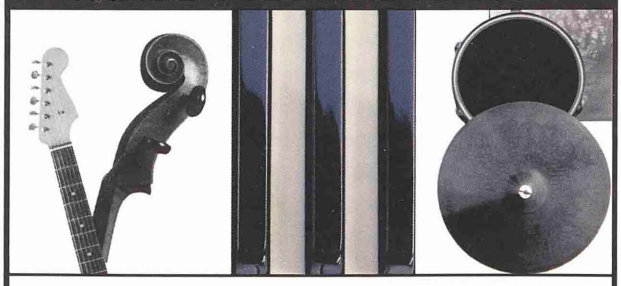
A personalized art resource offering archival framing and installation.

MGENTILE STUDIOS
FRAMEWORKS ART RESOURCES

1588 E. 40TH STREET, 1A
CLEVELAND, OHIO 44103

mgentilestudios.com

VANCE MUSIC STUDIOS



- Private Instrumental Music Lessons
- Private Non-Instrumental Lessons
- Young Student Lessons
- Ensembles
- Live Music

- All Levels • All Ages • All Styles
- Study with Professional Musicians
- Learn How to Play Like a Pro From a Pro

For more info: www.vancemusicstudios.com

16426 Madison Avenue, Lakewood, OH 44107
216•227•2886

Corcoran Fine Arts presents *True North:* Contemporary Art and Artists from Canada

by James Corcoran

CORCORAN FINE ARTS opens the Fall season at the end of September with an exhibition entitled *True North.* The show offers a survey of contemporary art of Canada. Featured are works of glass by Karl Schantz, Francis Muscat, and Alfred Engerer, all of Toronto; abstract paintings by the rising Toronto artist Christian McLeod; and photography of British Columbia, the Yukon and Northwest Territories of Canada by Brandon Colwell of Cleveland.

Paintings by Christian McLeod. LEFT: "The Garden Is A Riot." RIGHT: "Sweet Talk Honey."

For more images and details, please visit corcoranfinearts.com.

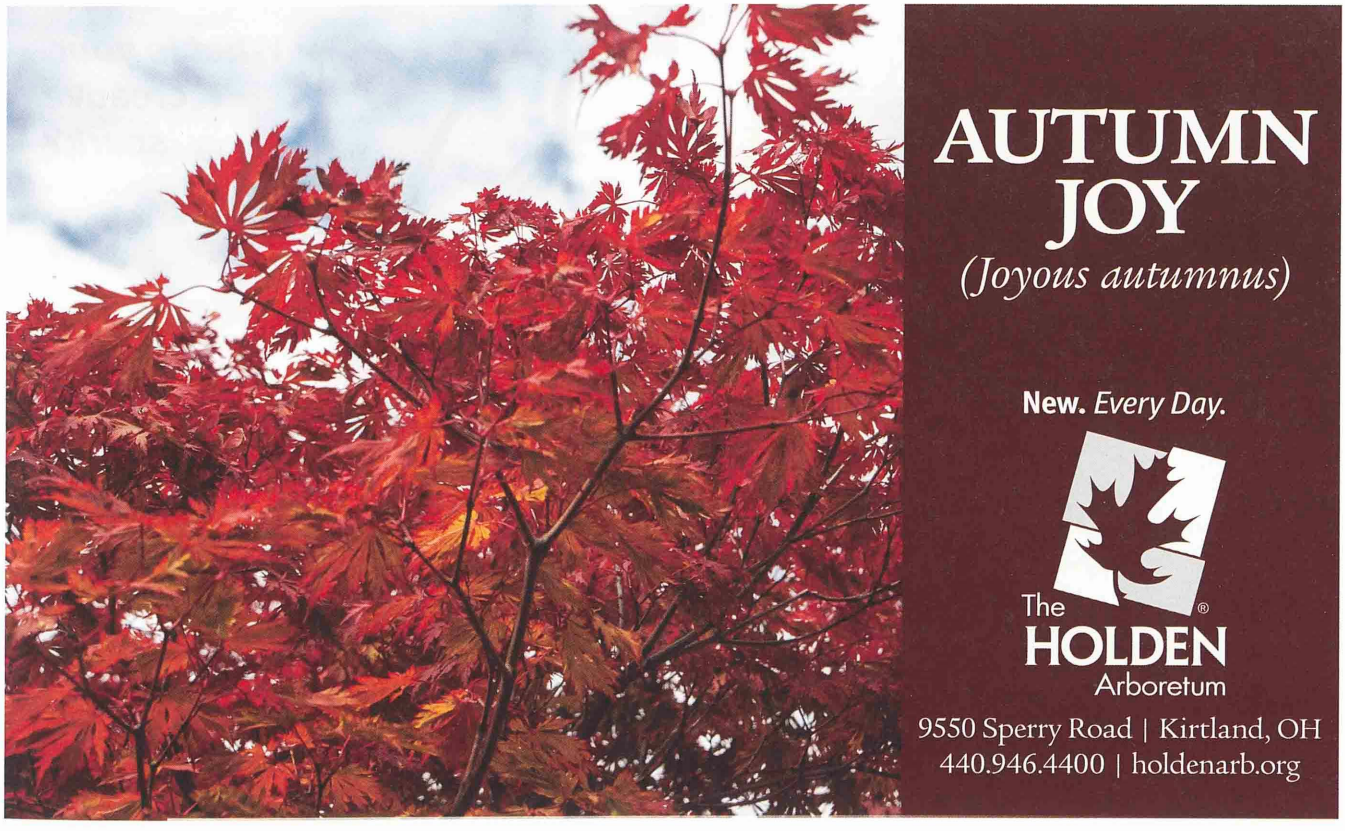
Corcoran Fine Arts & Appraisals

12610 Larchmere Boulevard
216.767.0770
corcoranfinearts.com

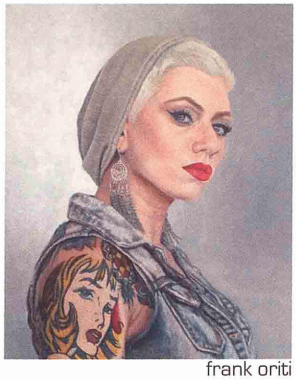
The Corcoran Fine Arts Gallery will be on holiday from August 15 to September 15.

We welcome visits by appointment only during that period. We will make available for viewing selected works from our inventory. Our appraisal services will be in full operation during the gallery holiday.

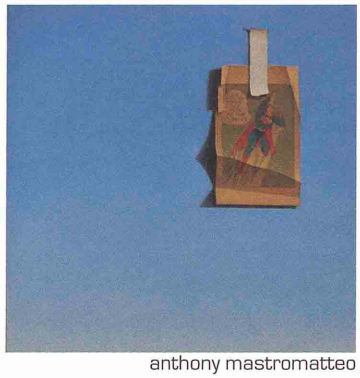
TRUE NORTH | FOR DETAILS, GO TO CORCORANFINEARTS.COM



THE NEW REAL


frank oriti

michael zigmond


anthony mastromatteo

october 24 - november 29
opening reception: friday, october 24, 5 - 8 pm

1710 EUCLID AVENUE
CLEVELAND, OH 44115

WWW.BONFOEY.COM
216.621.0178

BONFOEY GALLERY

PRESENT TENSE
2014 CONTEMPORARY ART BOOK
A JURIED EXHIBITION IN PRINT

BOOK RELEASE PARTY
NOV. 27TH, 2014 5PM TO 8PM

BOOKS WILL BE AVAILABLE FOR $25 EACH.
FEATURING OVER 80 WORKS BY OHIO ARTISTS.

BOX GALLERY
140 EAST MARKET STREET
SUMMIT ARTSPACE, THIRD FLOOR
AKRON, OHIO 44308

ARC
artists of rubber city.org

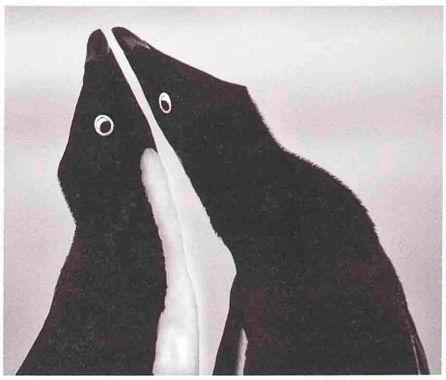
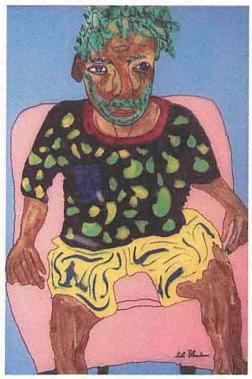
What is your creative spark?

artisan gallery
open studio
jewelry & metalworking workshops
2 yr. Anniversary
November 7-29
Student & Instructor Exhibition
open house
November 8

flux metal arts
Studio • Jewelry • Classes
8827 Mentor Ave. Suite A Mentor, Ohio
440-205-1770 fluxmetalarts.com

Up and Coming at The Artists Archives of the Western Reserve

by Herb Ascherman

LEFT: Susan Onysko, Googly-Eyed Adelies, black and white photograph from the Western Reserve Open Photography Competition. CENTER: Painting by archived artist Sid Rheuban. RIGHT: " Peepers," by Lee Heinen.

The NewNow: Northern Ohio's Premier Artists Competition

Drawn from Cleveland's sixteen surrounding counties, The NewNow will present 75 works of painting, photography, printmaking, sculpture, video, and various other media by numerous NEO artists selected by Janice Driesbach, Chief Curator of the Akron Art Museum. Artwork selected for display in the heavily competitive NewNow represents the contemporary vision, cutting edge concepts and incredibly talented artists who represent NEO locally, nationally and internationally. Opening reception September 9th from 6:00 to 8:30 p.m. at Tri-C's Gallery East at 4250 Richmond Rd. Cleveland, OH 44122.

The Three Amigos: A painterly tribute to Ron Joranko

Ron Joranko (1935 – 2008) left his career as a tax accountant in 1993 for the life of a plein air painter. Within two years he landed his first one-man exhibition at a Tremont gallery. In pursuit of his career, he began classes at Tri-C under the tutelage of Ron Johnston. Joined by another classmate Cleveland artist Loren Naji, the three comrades formed a life-long friendship working locally and traveling internationally. The Three Amigos will feature landscape, still-life, and figurative work by Joranko, a stunning plein air portrait of Ron by Ron Johnston, and selected paintings by Loren Naji. Opening reception from 5 to 8 pm September 18 at the Artists Archives of the Western Reserve's gallery at 1834 E. 123rd St, Cleveland, Ohio.

The 2nd Annual Western Reserve Open Photography Competition

For the second year, the WROPC has drawn well over 500 entries competing for 75 coveted spaces on the walls of the Cuyahoga County Beachwood Public Library. Judged by Dianne Waggoner, Assistant Curator of Photography at Washington DC's National Portrait Gallery, the exhibition will open *Saturday morning,* November 1st with a panel discussion and presentation of awards. Notable will be the People's Choice Award, which invites the public to vote for their favorite image. Last year's exhibition was seen by over two thousand people at the Beachwood Public Library. Opening Saturday, November 1, 2014.

The Archives Speak: Insights and Images of Ohio Artists launch and book signing

Please join us at the Artists Archives of the Western Reserve on November 15th, 2014 for the book signing and launch of our landmark publication. Edited by Rota Sackerlotzky and Roger Welchans, and five years in the making, *The Archives Speak* is the definitive information source guide for 62 Archived Artists containing their portrait, biographical and career information and examples of their artwork. The patron's opening, at which numerous Archived Artists will be available to sign books, will precede the public opening. Please join us, purchase a copy and meet the faces behind the pictures. For further patron information please call the Archives office at 216.721.9020.

Artists Archives of the Western Reserve

1834 East 123rd Street
Cleveland, Ohio 44106
216.721.9020
artistsarchiveswest@gmail.com

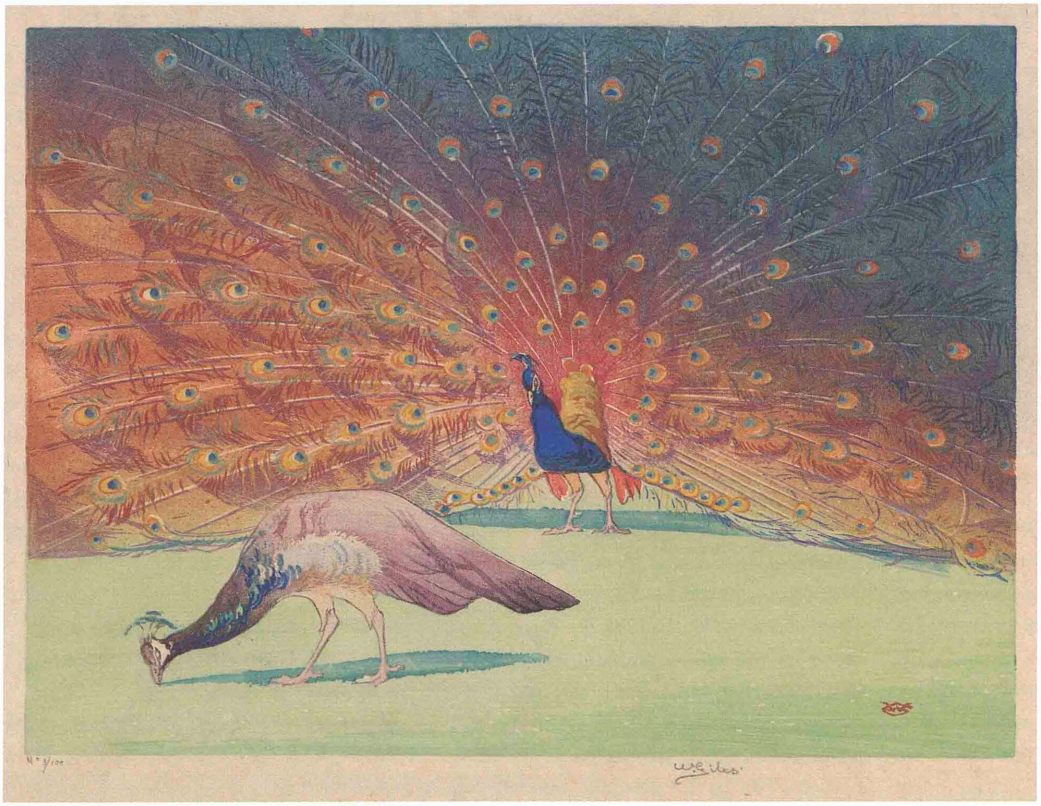
THE NEW NOW | SEPTEMBER 9-29 AT TRI-C GALLERY EAST

THE THREE AMIGOS | SEPTEMBER 18-24 AT AAWR

THE WESTERN RESERVE OPEN PHOTOGRAPHY COMPETITION
NOVEMBER 1-30 AT BEACHWOOD PUBLIC LIBRARY

***THE ARCHIVES SPEAK* LAUNCH AND SIGNING** | NOVEMBER 15-DECEMBER 12 AT AAWR

The Print Club of Cleveland Fine Print Fair's 30th Year



Raffle Print: William Giles (British), *Sic Transit Gloria Mundi*, c.1920, metal relief print, 13 1/8 x 17 5/8 inches. Valued at $2,800. Tickets $5 (six for $25). Donated by William P. Carl Fine Prints.

THE FINE PRINT FAIR, sponsored by the Print Club of Cleveland with support from Key Bank and Britton Gallagher, has evolved dramatically since 1984. Taking place in the Ames Family Atrium at the Cleveland Museum of Art this September, the fair is free to the public from Friday, September 26, to Sunday, September 28. Friday hours are 11am to 6 pm, and Saturday and Sunday hours are 10 am to 5 pm. The preview benefit *A Prints of a Party* is Thursday evening, September 25, from 6 pm to 9:30 pm. Tickets for the benefit can be purchased by calling 216. 707.2579 by September 17.

Fourteen dealers will be presenting five centuries of prints, drawings and photographs in a wide range of prices. 2014 dealers are: are The Annex Galleries (Santa Rosa, CA; 19th/21st-century American prints); Armstrong Fine Art (Chicago, IL, 19th/20th-century French prints and drawings); William P. Carl Fine Prints (Durham, NC, 19th/20th-century American and European prints); Dolan / Maxwell (Philadelphia, PA ; Contemporary American and European prints and drawings); Flatbed Press (Austin, TX; Print publisher); Conrad Graeber (Riderwood, MD; American, European, and Japanese prints and drawings); Paramour Fine Arts (Franklin, MI; American prints 1900-1950); Pia Gallo (New York, NY; Old master and modern prints); Carl Solway Gallery (Cincinnati, OH; 20th-century American and European prints and drawings); Vandeb Editions (Long Island City, NY; Print publisher); The Verne Collection (Cleveland, OH; Ukiyo-e and contemporary Japanese prints); Warnock Fine Arts (Palm Springs, CA; Contemporary American and European prints); Mark J. Weinbaum (New York, NY; 19th/20th-century fine art posters); White Wings Press (Chicago, IL; Print publisher); Zygote Press (Cleveland, OH; Print publisher). Weekend programs, lectures, and demonstrations are also listed on the site.

Visiting the Fair is a wonderful experience. Some attend just to see the art while others consider starting or expanding a collection. Join us! Everyone is welcome! More information can be found at www.printclubcleveland.org.

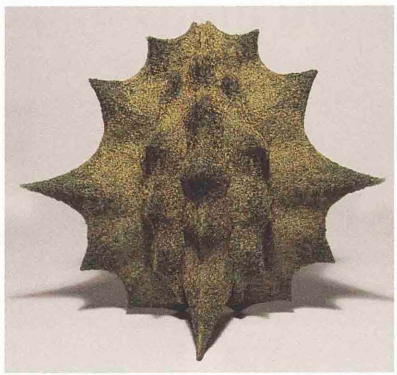
The Print Club Of Cleveland
11150 East Boulevard
Cleveland, Ohio 44106
printclubcleveland.org
216.707.2579

PRINT CLUB OF CLEVELAND FINE PRINT FAIR
FREE AND OPEN TO THE PUBLIC
FRIDAY, SEPTEMBER 26, TO SUNDAY, SEPTEMBER 28
in the Ames Family Atrium at the Cleveland Museum of Art
A PRINTS OF A PARTY BENEFIT PREVIEW | 6 TO 9:30 PM THURSDAY, SEPTEMBER 25

DEXTER DAVIS
JASON K. MILBURN
BELLAMY PRINTZ
9.5.14
WILLIAM BUSTA GALLERY
WBg

Multi-Senses, Fibers, Techno at The Sculpture Center

by Ann Albano



Yasuko Okamoto, *Shell* 2013-2, rayon, polyester, 7 in.

THE SCULPTURE CENTER's whirl of a fall season presents performances and exhibitions that are multi-sensory, tactile, sensual and fiber-based with a strong emphasis upon technology. Early career artist Jenny Fine's not-to-be missed performance is a haunting and out-of-body experience with live musicians and music composed by FiveOne Experimental Orchestra's John HC Thompson.

Next, we'll look at Japanese miniature fiber sculptures, cerebrally captivating in their infinite variety. Opening the same night, Professors Tina Cassara and David Sapp consider the line in fiber and graphite and its connotation of the narrative word.

Then, in November, technology-based artists //benitez_vogl and Przemyslaw Jasielski are experimenting with 3D skin patterning "jewelry" and "moody" machines.

The Sculpture Center

1834 East 123rd Street, Cleveland, Ohio 44106
216.229.6527
www.sculpturecenter.org | info@sculpturecenter.org

***FLAT GRANNY AND ME: A PROCESSION IN MY MIND* BY JENNY FINE** | SEPTEMBER 4 @ 7 PM, SEPTEMBER 6 @ 2 PM

JAPANESE CONTEMPORARY FIBER SCULPTURE IN MINIATURE | SEPTEMBER 18 - DECEMBER 18

TINA CASSARA AND DAVID SAPP: *THREADS, LINES, TRACES* | SEPTEMBER 18 – OCTOBER 30

//BENITEZ_VOGL: {SKIN} D.E.E.P. - DIGITAL EPHEMERAL EPIDERMAL PATTERNS & PRZEMYSLAW JASIELSKI: MINOTAUR | NOVEMBER 13 – DECEMBER 18

OPENING RECEPTIONS ARE FROM 5:30 TO 8 PM THE FIRST DAY OF EACH EXHIBITION

Cleveland Institute of Art focuses on socially engaged art with exhibitions, visiting artists, conference, and Wilson Fellow: Yearlong series looks at roles of artists in society from many angles

by Ann McGuire

LEFT: Video artist Chi Yu Liao, of Taiwan. CENTER: Jerusalem-based artist Dor Guez presents personal histories, using video and phogography. RIGHT: Danish artist Maj Hasager.

SOCIALLY ENGAGED art can take as many different forms as there are artists and designers creating it. Danish artist Maj Hasager, for example, has exhibited an archive of possessions and photographs owned by a group of Polish women in order to convey their personal narratives of opposing totalitarianism. Halfway around the world, Taiwanese artist Ch-Yu Liao uses video and still-image installations of highly stylized scenes to explore relationships, imagination, memory, body image, food culture, and gender roles.

Different as they are, these two artists – along with Jerusalem-based artist Dor Guez, Brooklyn, New York-based artist and community organizer Caroline Woolard, Cleveland-based artist and architect Sai Sinbondit, and Portuguese artist José Carlos Teixeira – are participating this fall in Cleveland Institute of Art's multi-layered focus on artists in society. CIA is calling its yearlong series (and fall exhibition) *Community Works: Artist as Social Agent*. The series will feature:

- A Cleveland City Club talk by a visiting Woodrow Wilson Fellow on Oct. 10
- Residencies, visits, and exhibitions of work by acclaimed international artists
- A panel discussion by international artists on Nov. 7
- A national conference for academic, curatorial, and independent scholars Nov. 6-8
- A March 2015 regional symposium on art and design as activist practices beyond the academy
- Three new community-based undergraduate courses

"It's quite a lineup. By bringing in visiting artists and speakers who represent a huge variety of perspectives and backgrounds, we hope to present a comprehensive look at the range of expression that may be considered socially engaged art," said Bruce Checefsky, director of CIA's Reinberger Galleries.

Woodrow Wilson Fellow

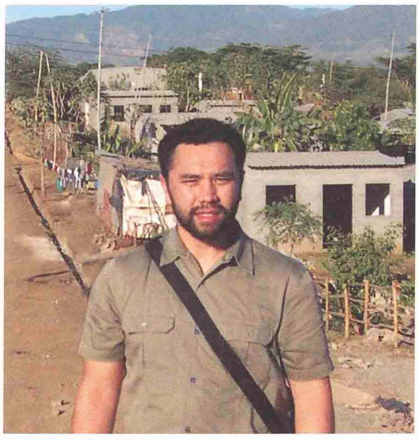
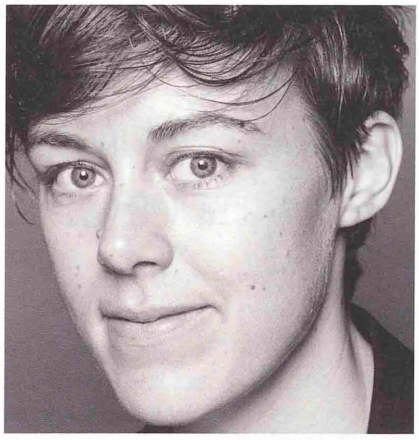
The first major public event of *Community Works* will involve CIA President Grafton Nunes interviewing international development expert Stephen Vetter at Cleveland City Club on Oct. 10. Through the auspices of the Council of Independent Colleges, Vetter will spend the week of Oct. 6 at CIA as a Woodrow Wilson Fellow, meeting with students, faculty, staff, and board members. He will challenge audiences to re-imagine their social responsibilities with his ideas about: the importance of service learning for students, the loss of social trust and what it means for the new citizen, and global environmental change and local responses.

On Oct. 8, Vetter will be a guest on The Sound of Ideas on 90.3 WCPN, along with Checefsky and Mark Chupp, assistant professor at Case Western Reserve University's Mandel School of Applied Social Sciences.

Exhibition and visiting artists

The world is coming to Cleveland with the exhibition, *Community Works: Artist as Social Agent,* which opens on Friday, Nov. 7, in CIA's Reinberger Galleries. Community Works will explore multi-layered narratives of identity, exile, and displacement through works of photography, video, installation, and other media.

Among the featured artists, Woolard creates sculpture and websites, but she's also created a barter network for cultural production. Guez uses video installations and photography to present personal histories, especially of the Christian-Palestinian minority in the Middle East. Sinbondit's work reframes art and

LEFT: Cleveland-based artist and architect Sai Sinbondit. CENTER: New York-based sculptor, web designer, and community organizer Caroline Woolard. RIGHT: Video installation artist Jose Carlos Teixeira, of Portugal.

architecture for social change. Originally from Thailand, he works independently and with the United Nations on displaced communities and refugees, both in the US and internationally. Teixeira employs video-essays, photography, installation, text, and live performance to explore notions of identity, otherness, language, boundary, and displacement.

As a preview to the show's opening, on Thursday, Nov. 6, visiting artists Woolard and Hasager will give gallery talks about their work in Reinberger from 3-4pm and 4-5pm respectively. The exhibition officially opens with a panel discussion on Friday, Nov. 7, from 5-6pm, featuring Hasager, Woolard, Sinbondit, Teixeira, and Liao and moderated by Checefsky; and a public reception from 6-8pm in the gallery. Liao's work will be installed in CIA's Joseph McCullough Center for the Visual Arts.

Conference

The Community Works exhibition opening is timed to coincide with an interdisciplinary conference at CIA Nov. 6-8, intended for academic, curatorial, and independent scholars as well as practicing artists and designers. Participants in this conference, titled "Unruly Engagements: On the Social Turn in Contemporary Art and Design," will explore what constitutes socially engaged art and design in contemporary culture. Author and University of California, Berkeley Professor Shannon Jackson will deliver the keynote address on Nov. 6. Author, artist and Portland State University Assistant Professor Jen Delos Reyes will serve as special respondent at the conclusion of the conference. Participants must register at cia.edu/community-works/conference.

It Takes a Village

It's not an exaggeration to say that the gathering of these diverse thinkers, their works, and their ideas here in Cleveland is extraordinary. Their participation is made possible by numerous partnering organizations interested in the power of art. The George Gund Foundation made a generous grant to support the entire *Community Works* series, including Vetter's and Jackson's visits. Cleveland Foundation, through its Creative Fusion program, brings Liao to CIA as an artist-in-residence from Sept. 1 through Nov. 30. The Danish Arts Council underwrote Hasager's travel to Cleveland. Texiera is currently the Champney Family Visiting Professor at CIA and the CWRU Art History Department. Other visiting artists are funded by CIA's George P. Bickford Visiting Artist Fund and its Louis D. Kacalieff Visiting Artists + Scholars Endowment. All public programming at CIA is supported by the citizens of Cuyahoga County through Cuyahoga Arts & Culture.

Stay Tuned

There's more. Next spring *Community Works* continues with more visiting artists and exhibitions, two symposia, at least one panel discussion, and opportunities to see the socially engaged art created by CIA students over the course of the year. For details on fall and spring offerings, go to cia.edu/communityworks.

Cleveland Institute of Art

Gund Building
(home of Reinberger Galleries)
11141 East Boulevard

McCullough Center
11610 Euclid Avenue
216.421.7407
cia.edu/communityworks

CIA'S VISITING WILSON FELLOW ON THE SOUND OF IDEAS ON 90.3 WCPN | 9AM OCT. 8

CLEVELAND CITY CLUB TALK BY CIA'S VISITING WILSON FELLOW | NOON OCT. 10

NATIONAL CONFERENCE FOR ACADEMIC, CURATORIAL, AND INDEPENDENT SCHOLARS NOV. 6-8

PANEL DISCUSSION WITH INTERNATIONAL ARTISTS | 5-6PM NOV. 7

EXHIBITION OPENING IN THE GUND BUILDING | 6-8PM NOV. 7

SEPTEMBER 26

Print Club of Cleveland Fine Print Fair
through September 28

Ames Family Atrium at the Cleveland Museum of Art

Clarence A. Wilkins Uncovered: From Cairo, Illinois to New York City
through November 7

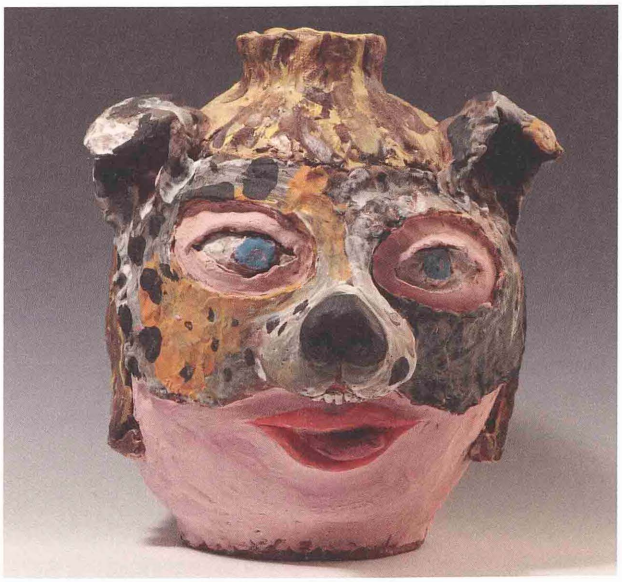
Cleveland Print Room

Ferran Adrià: Notes on Creativity
through January 18, 2014

MOCA Cleveland

Kirk Mangus: *Things Love*
through January 18, 2015

MOCA Cleveland



Kirk Mangus, Untitled (Girl with Dog Mask), 2008, earthenware with color slips, 18 x 14 x14 inches. Courtesy of Eva Kwong, Una Mangus, Jasper Mangus, and William Busta Gallery, Cleveland.

Kirk Mangus's ceramic works often have a child-like quality. Just as frequently, they look to be thousands of years old. The turnout of some 300 guests at a memorial service honoring the late ceramic artist was fitting for a man who led Kent State University's Ceramics Department since 1985. Mangus died of a brain aneurysm Nov. 24, 2013. It's also fitting that MOCA Cleveland celebrate the prolific artist's work, which drew on ceramic traditions from Asia and Meso-America, as well as comics, prehistoric cave drawings, and modernist abstraction, among other influences. Organized by MOCA associate curator Rose Bouthillier, the exhibit includes ceramic works large and small, from cups and vases to larger pots and sculpture. Bouthillier has also chosen some of the artist's sketchbooks and drawings, for deeper understanding of the way the artist approached the world and his craft. It's the first comprehensive comprehensive museum show of his work. September 26, 2014 — January 18, 2015 at MOCA Cleveland, 11400 Euclid Avenue, Cleveland. Call 216.421.8671, or go to mocacleveland.org.

OCTOBER

OCTOBER 3

Walk All Over Waterloo

Oleander: Paintings by Martha Ferrazza
through October 25

Waterloo Arts

OCTOBER 10

Tremont Art Walk
noon: CIA's Visiting Wilson Fellow

Cleveland Institute of Art at the City Club of Cleveland

Sid Rheuban at 90, paintings by Sid Rheuban

1point618 Gallery

"Starring Roles," by Sid Rheuban, from *Sid Rheuban at 90,* opening at 1point618 Gallery October 10.

It's usually printmakers who think in reverse, but the same and more applies to Sid Rheuban. Rheuban, who took up painting in his late 60s, paints large portraits on Plexiglass, to be viewed through what would, on canvas, be the back side. Making the underbelly of the painting as its face has another effect—The first marks he makes with a brush are the ones the viewer sees through the glossy surface of the glass. At 1point618 Gallery, 6421 Detroit Ave., Cleveland. Call 216.281.1618 or go to 1point618gallery.com.

Annual Juried Exhibition
through November 6

BAYarts

Julie Cikra: *Migration*
through November 6

Dianne Boldman Education Gallery at BAYarts

OCTOBER 11

7th Annual Benefit & Silent Auction
Morgan Conservatory

Art & Craft: A Celebration of Art and Beer
6-10 pm
Maria Neil Art Project

OCTOBER 13

***Foreign Affairs 18:* Clemens Reinecke and Rita Geissler**
through October 24
Zygote Press

Artist Talk and Opening
1 - 3 pm Saturday, October 18
Zygote Press

OCTOBER 17

Third Friday Open Studios
78th Street Studios

Kate Budd, Sculpture:
through November 15
William Busta Gallery

Hildur Ásgeirsdóttir Jónsson, Paintings
through December 1
William Busta Gallery

Char Norman & Elena Osterwalder
through November 29
Morgan Conservatory

Abecedaria VII
through November 29
Morgan Conservatory

Art Books Cleveland
Morgan Conservatory

NOVEMBER

NOVEMBER 1

The Western Reserve Open Photography Competition
through November 30
Artists Archives of the Western Reserve at Beachwood Public Library

Screw Factory ArtistsHoliday Open Studio
noon to 6 pm
Screw Factory Artists at the Lake Erie Building

NOVEMBER 6

National conference for academic, curatorial, and independent scholars
through November 8
Cleveland Institute of Art

NOVEMBER 7

Walk All Over Waterloo

Heights Arts 13th Annual Holiday Store
through December 31
Heights Arts

Panel discussion with international artists
5-6 pm
Cleveland Institute of Art

Exhibition opening in the Gund Building
6-8pm
Cleveland Institute of Art

Art Therapy Studio Dessert Benefit
6:30 -10 pm
Art Therapy Studio at the Ariel International Center

Work of Creative Fusion Artist Dale Yudelman
through November 21
Waterloo Arts

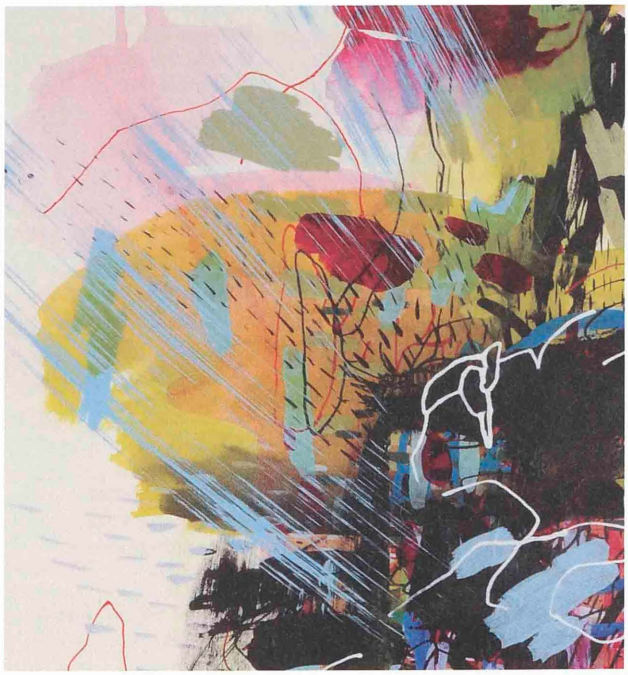
Matthew Kolodziej and Andrea Joki: *Flexible Domains*
through December 6
Harris Stanton Gallery, Akron

Big canvases with deep accumulations of paint, highly organized along clear, intersecting lines and planes mark the works of both Andrea Joki and Matthew Kolodziej. While Kolodziej's works often reference architecture and even street scenes, Joki's are more completely abstract. They've both shown at William Busta Gallery for years, but will have deliberate juxtaposition in *Flexible Domain*, a two-person show at Harris Stanton Gallery's original, Akron location. through December 6. Harris Stanton Gallery 2301 W. Market Street, Akron. Call 330.867.7600, or go to harrisstantongallery.com.

2nd Annual Student and Instructor Exhibition
through November 29
Flux Metal Arts

NOVEMBER 8

Anniversary Open House
Flux Metal Arts



"Night Visions #1," 2013 (detail), by Andrea Joki. Acrylic on paper, 18" x 15 inches, from *Flexible Domains* at Harris Stanton Gallery, Akron.

NOVEMBER 13

Cleveland Project: Photorealism: Collaboration by Creative Fusion Artist Pablo Serra Marino (Chile) with students of /Saint Martin De Porres High School
through November 29
Cleveland Print Room

//benitez_vogl: {skin} D.E.E.P. - Digital Ephemeral Epidermal Patterns & Przemyslaw Jasielski: Minotaur
through December 18
The Sculpture Center

NOVEMBER 14

Tremont Art Walk

1st annual International Show
through December 27
Harris Stanton Gallery, Cleveland

NOVEMBER 15

Christopher Pekoc: *Hand Made*
through – April 26, 2015
Akron Art Museum

***The Archives Speak* launch and signing**
through December 12
Artists Archives of the Western Reserve

Aubrey Rhodes: *Rx*
through January 10, 2015
Kenneth Paul Lesko Gallery

NOVEMBER 21

Third Friday Open Studios
78th Street Studios

NOVEMBER 26

Drop-off for Zygote Press Holiday Members' Show & Sale
also November 29
Zygote Press

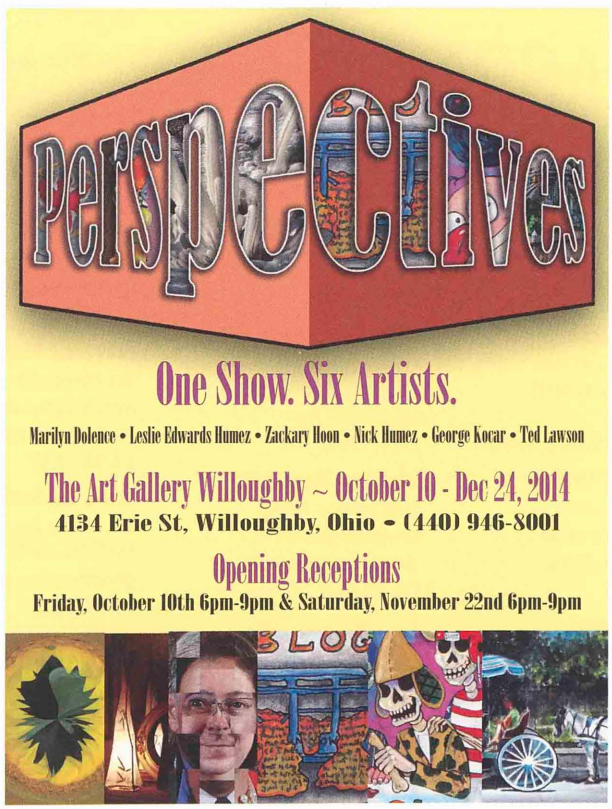
DECEMBER

DECEMBER 6

Zygote Press Holiday *Off The Wall* Members Show & Sale
through December 7
Zygote Press

DECEMBER 20

Cleveland Hand Made Last Minute Market and Screw Factory Artists Open Studio
Screw Factory Artists at the Lake Erie Building


perspectives
One Show. Six Artists.
Marilyn Dolence • Leslie Edwards Humez • Zackary Hoon • Nick Humez • George Kocar • Ted Lawson
The Art Gallery Willoughby ~ October 10 - Dec 24, 2014
4134 Erie St, Willoughby, Ohio • (440) 946-8001
Opening Receptions
Friday, October 10th 6pm-9pm & Saturday, November 22nd 6pm-9pm

MEMBERS OF THE COLLECTIVE ARTS NETWORK

Galleries and Organizations

1point618 Gallery
6421 Detroit Avenue
Cleveland, Ohio 44102
1point618gallery.com
216.281.1618

Akron Art Museum
One South High Street
Akron, Ohio 44308
akronartmuseum.org
330.376.9185

Art Books Cleveland
c/o The Morgan Conservatory
1754 East 47th Street
Cleveland, Ohio 44103
artbookscleveland@yahoo.com
216.361.9255

The ArtCraft Building
2570 Superior Avenue
Cleveland, Ohio 44114
artcraftstudio.wordpress.com
216.407.3685

Art Forum Framing Studio
17798 Detroit Avenue
Lakewood, Ohio 44107
artforumframing.com
216.221.6500

Art House
3119 Denison Avenue
Cleveland, Ohio 44109
arthouseinc.org
216.398.8556

Arts In Strongsville
strongsvillearts.org
440.668.4848

Artists of the Rubber City
The Box Gallery
140 East Market Street
Akron, Ohio 44308

ARTneo
17801 Detroit Avenue
Lakewood, Ohio 44107
artneo.org
216.227.9507

Art Source Inc
23600 Mercantile Road Suite A
Beachwood, Ohio 44122
216.464.0898
rothcollection@sbcglobal.net

Art Therapy Studio
12200 Fairhill Road
Cleveland, Ohio 44120
arttherapystudio.org
216.791.9303

Artists Archives of the Western Reserve
1834 East 123rd Street
Cleveland, Ohio 44106-1910
artistsarchives.org
216.721.9020

ArtSpace-Cleveland
1400 East 30th Street
Cleveland, Ohio 44114
artspacecleveland.org
216.421.4355

BAYarts
28795 Lake Road
Bay Village, Ohio 44140
bayarts.net
440.871.6543

Beck Center for the Arts
17801 Detroit Avenue
Lakewood, Ohio 44107
216.521.2540
beckcenter.org

Bonfoey Gallery
1710 Euclid Avenue
Cleveland, Ohio 44114
bonfoey.com
216.621.0178

Brandt Gallery
1028 Kenilworth
Cleveland, Ohio 44113
brandtgallery.org
216.621.1610

Buck Buck
3910 Lorain Avenue
Cleveland, Ohio 44113
buckbuckcle.com
216.408.0801

City Artists At Work
2218 Superior Avenue
Cleveland, Ohio 44114
cityartistsatwork.org

Cleveland Arts Prize
PO Box 21126
Cleveland, Ohio 44121
clevelandartsprize.org

Cleveland Institute of Art
11141 East Boulevard
Cleveland, Ohio 44106
cia.edu
800.223.4700

Cleveland Museum of Art
11150 East Boulevard
Cleveland, Ohio 44106
clevelandart.org
216.421.7350

Cleveland Print Room
2550 Superior Avenue
Cleveland, Ohio 44114
clevelandprintroom.com
216.401.5981

The Cleveland State University Art Gallery
1307 Euclid Avenue
Cleveland, Ohio 44115
www.csuohio.edu/artgallery
216.687.2103

Community Partnership for Arts and Culture
1900 Superior Avenue, Suite 130
Cleveland, Ohio 44114
216.575.0331
cpacbiz.org

Convivium33 Gallery
1433 East 33rd Street
Cleveland, Ohio 44114
josaphatartshall.com
216.881.7828

Corcoran Fine Art, Ltd.
12610 Larchmere Blvd.
Cleveland, Ohio 44120
corcoranfinearts.com
216.767.0770

Fairmount Center for the Arts
8400 Fairmount Road
Novelty, Ohio 44072
fairmountcenter.org
440.338.3171

The Florence O'Donnell Wasmer Gallery
Ursuline College
2550 Lander Road
Pepper Pike, Ohio 44124
ursuline.edu
440.646.8121

Flux Metal Arts
8827 Mentor Avenue, Suite A
Mentor, Ohio 44060
flffluxmetalarts.com
440.205.1770

FORUM artspace
1300 West 78th Street
Cleveland, Ohio 44107
forumartspace.com
614.378.9877

Fra Angelica Studios
530 Euclid Avenue, Suite 36
Cleveland, Ohio 44115
fraangelicastudio.com
216.574.4810

Gray Haus Studios
Bay Village, Ohio 44140
christy@grayhausstudios.com
grayhausstudios.com
216.393.7533

Group Ten Gallery
138 Burbick Way
Kent, Ohio 44240
grouptengallery.com
330.678.7890

Harris Stanton Gallery
2301 West Market Street
Akron, Ohio 44313
harrisstantongallery.com
330.867.7600

Hartshorn Studios
2342 Professor Avenue
Tremont Arts District,
Ohio 44113
hartshornstudios.com
216.403.2734

HEDGE Gallery
1300 West 78th Street,
Suite 200
Cleveland, Ohio 44102
Facebook: HEDGE Gallery
216.650.4201

Heights Arts Gallery
2175 Lee Road
Cleveland Heights, Ohio 44118
heightsarts.org
216.371.3457

ICA Art Conservation
2915 Detroit Avenue
Cleveland, Ohio 44113
216.658.8700
ica-artconservation.org

Kenneth Paul Lesko Gallery
1305 West 80th Street
Cleveland, Ohio 44102
kennethpaullesko.com
216.631.6719

Kokoon Arts Gallery
1305 West 80th Street
Cleveland, Ohio 44102
wgsproductions.com
216.832.8212

Lakeland Community College
7700 Clocktower Drive
Kirtland, Ohio 44094
lakelandcc.edu/gallery
440.525.7029

LAND Studio
1939 West 25th Street, Suite 200
Cleveland, Ohio 44113
land-studio.org
216.621.5413

Loren Naji Studio Gallery
2138 West 25th Street
Cleveland, Ohio 44113
lorennaji.com
216.621.6644

M. Gentile Studios
1588 East 40th Street #1A
Cleveland, Ohio 44103
mgentilestudios.com
216.881.2818

Maria Neil Art Project
15813 Waterloo Road
Cleveland, Ohio 44110
Marianeilartproject.com
216.481.7722

Massillon Museum
121 Lincoln Way E.
Massillon, Ohio 44646
Massillonmuseum.org
330.833.4061

MOCA Cleveland
11400 Euclid Avenue
Cleveland, Ohio 44106
mocacleveland.org
216.421.8671

The Morgan Art of Papermaking Conservatory & Educational Foundation
1754 East 47th Street
Cleveland, Ohio 44103
morganconservatory.org
216.361.9255

Negative Space
3820 Superior Avenue
Cleveland, Ohio 44114
thinknegativespace.com
216.485.3195

Northern Ohio Art Dealers Association
info@ohioart.org
ohioart.org

Orange Art Center
31500 Chagrin Boulevard
Pepper Pike, Ohio 44124
orangeartcenter.org
216.831.5130

Present and Accounted
A consortium of galleries celebrating the 25th anniversary of the Cleveland Performance Art Festival

The Print Club of Cleveland
11150 East Boulevard
Cleveland, Ohio 44106
printclubcleveland.org
216.707.2579

Proximity
1667 East 40th Street
Cleveland, Ohio 44103
proximitycleveland.com
216.262.8903

Screw Factory Artists
13000 Athens Avenue
Lakewood, Ohio 44107
screwfactoryartists.com
216.521.0088 (studio rentals)

The Sculpture Center
1834 East 123 Street
Cleveland, Ohio 44106
sculpturecenter.org
216.229.6527

Shaheen Gallery
740 W Superior Avenue
Cleveland, Ohio 44113
shaheengallery.com
216.830.8888

Shaker Historical Society
16740 South Park Boulevard
Shaker Heights, Ohio 44120
shakerhistoricalsociety.org
216.921.1201

Society for Photographic Education
2530 Superior Avenue, Suite 403
Cleveland, Ohio 44114
spenational.org

SPACES
2220 Superior Viaduct
Cleveland, Ohio 44113
spacesgallery.org
216.621.2314

Survival Kit
1305 West 80th, Suite 303
Cleveland Ohio 44102
survivalkitgallery.com
216.533.4885

TerraVista Studios
1400 East 30th, Street #401
Cleveland, Ohio 44114
terravistastudios.com
216.523.1387

Thomas French Fine Art
thomasfrenchffiifineart.com
330.867.1679

Transformer Station
1460 West 29th Street
Cleveland, Ohio 44113
transformerstation.org

Tregoning and Co.
1305 West 78th Street
Cleveland, Ohio 44102
tregoningandco.com
216.281.8626

Valley Art Center
155 Bell Street
Chagrin Falls, Ohio 44022
valleyartcenter.org
440.247.7507

Waterloo Arts
15605 Waterloo Road
Cleveland, Ohio 44110
artscollinwood.org
216.692.9500

Westlake-Westshore Arts Council
PO Box 45189
Westlake, Ohio 44145
w-wac.org

William Busta Gallery
2731 Prospect Avenue
Cleveland, Ohio 44115
williambustagallery.com
216.298.9071

Zygote Press
1410 East 30th Street
Cleveland, Ohio 44114
zygotepress.com
216.621.2900

Individual Artists

Herb Ascherman
ascherman.com

David Bergholz
davidbergholz.com

Kevin Busta Industrial Furnishings
kevinbusta.com

John Carlson Studios
carlsonstudio.net

Design Culture Cleveland
designculturecleveland.com

JoAnn Dickey Design
JoAnn Dickey
joanndickey.com

Susie Frazier
susiefrazierart.com

Michael Gill
gyroscopethattakesyouplaces.wordpress.com

Diane Hoeptner
dianehoeptner.com

Leslie Edwards Humez
clevelandartsculpture.weebly.com

Debra Lawrence
deblawrencecontemporary.com

Jason Lehrer
jdlehrer @ yahoo.com

Liz Maugans
lizmaugans.com

Jason K. Milburn
jasonkmilburn.com

Erin O'Brien
erin-obrien.blogspot.com

Eric Rippert
ericrippert.com

Steven Standley Galleries

Judy Takács
judytakacspaintspeople.com

Dawn Tekler
dawntekler.com

Dan Tranberg
dantranbergstudio.com

Douglas Max Utter
douglasutter.com

Dr. Marie A. Simon and John Michael Zayac
theznotes.com

SUBSCRIBE TO THE *CAN JOURNAL* TODAY!

Your subscription supports and sustains the *CAN Journal* while having it delivered right to your door.

CAN gives Northeast Ohio galleries, artists, and organizations a reliable, collective, inclusive, coordinated voice—a way to inform, educate, and preview shows, as well as to discuss what's going on in the region's art scene. To sustain this important new kind of collaborative media, we need your support.

So for the first time, we're offering a support and subscription program. For a gift of $50 or more, you'll get a year's subscription to *CAN Journal*, mailed to your home. Just fill out this form and mail it to CAN's new address with a check payable to SCSDC. THANK YOU!

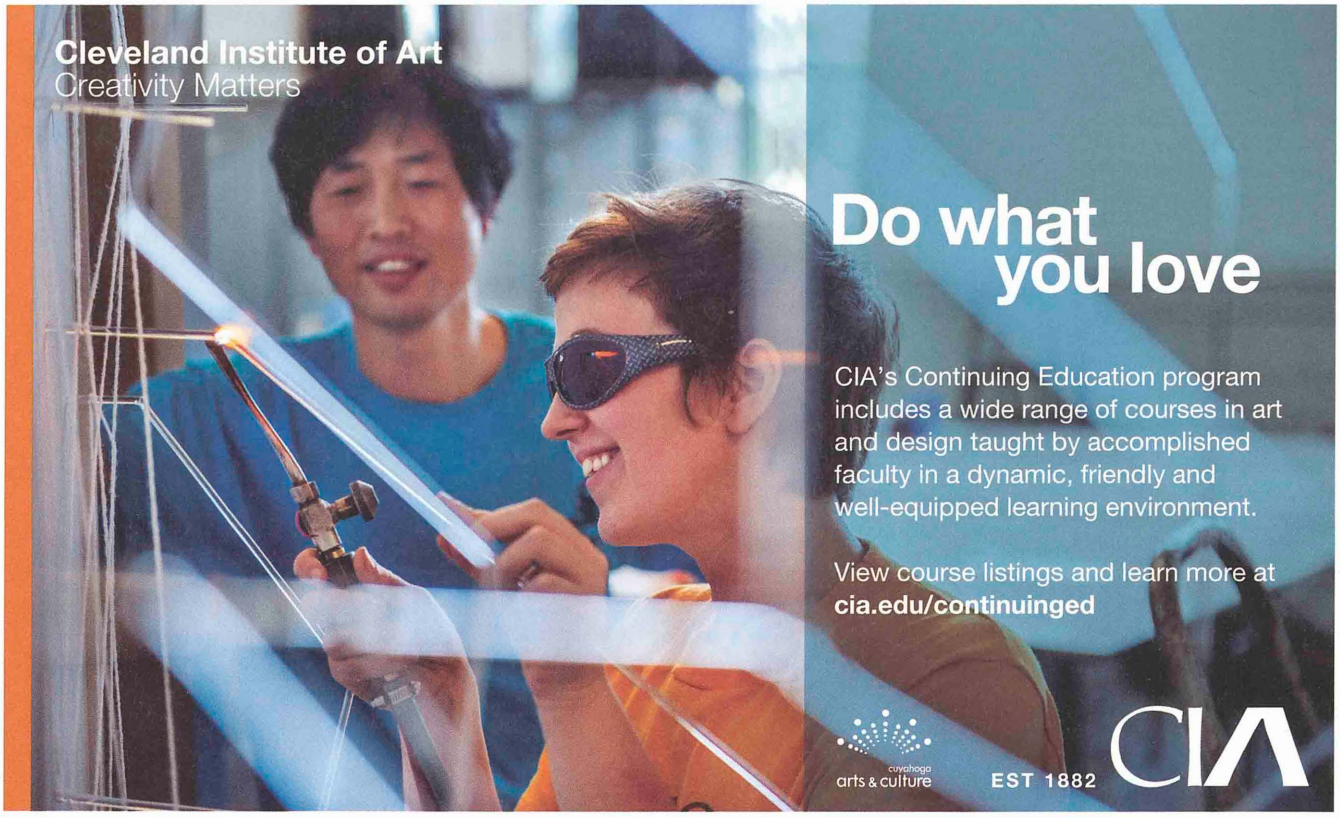
name _____

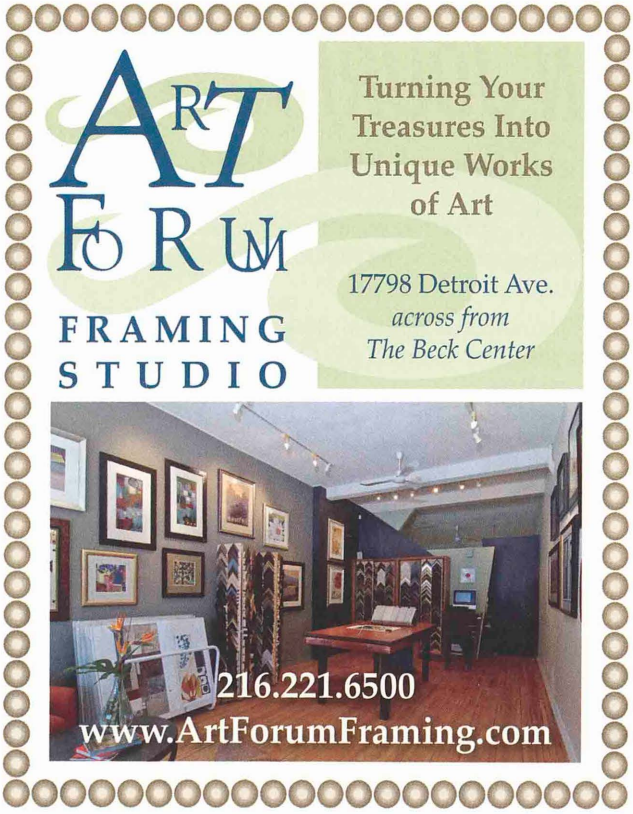
address _____

city _____

state _____ zip _____

Send with a check payable to SCSDC to: CAN Support/Subscription
c/o SCSDC
4205 St. Clair Avenue
Cleveland, Ohio 44103


Cleveland Institute of Art
Creativity Matters
Do what you love
CIA's Continuing Education program includes a wide range of courses in art and design taught by accomplished faculty in a dynamic, friendly and well-equipped learning environment.
View course listings and learn more at cia.edu/continuinged
cuyahoga arts & culture
EST 1882
CIA


ART FORUM
FRAMING STUDIO
Turning Your Treasures Into Unique Works of Art
17798 Detroit Ave.
across from
The Beck Center
216.221.6500
www.ArtForumFraming.com

dm
DONNA MARCHETTI DESIGN
Hand-painted and hand-dyed scarves
WHOLESALE OPPORTUNITIES
2014 Fall/Winter line now available!
DONNAMARCHETTIDESIGN.COM

CLEVELAND MUSEUM OF ART
3 3032 00678 2654

ARTFACE

Angelica Pozo

Photographed by Herbert Ascherman, Jr.

Ceramic artist Angelica Pozo's brick and glass Word Wall at the intersection of Buckeye Road and East 116 Street is built to last, and to complement its surroundings. Pozo is one of several artists commissioned to create sculptural work in the neighborhood. Once she developed the concept, she asked author and bookstore proprietor RA Washington to choose the lines of poetry that wind around it like a garland. Poets represented include Langston Hughes, Maya Angelou, Gwendolyn Brooks, Arna Bontemps, Nikki Giovanni, Etheridge Knight, James Weldon Johnson, Amiri Baraka, Lucille Clifton, Audre Lorde, Yusef Komunyakaa, and Alice Walker. Pozo has created an extensive list of public art installations in Cleveland, including the Stephanie Tubbs Jones Memorial Wall in University Circle, The Winding Wall of Fairfax History in Fairfax, Instrumental Interludes at Buckeye Park, dozens of collaborative installations in schools, and many others in Cleveland, Columbus, and Baltimore. The Word Wall was commissioned by Buckeye Area Development Corporation, with a grant from Neighborhood Progress, Incorporated. Pozo says, "Public art is most successful when coexisting with the space and the people who use it, and not just serving as the lovely carnation on a handsomely tailored suit."